

EXPLORING THE BIZARRE



KEVIN ESTRELLA



MERRELL FANKHAUSER



TIM BECKLEY



TIM SWARTZ

1
00:00:37,460 --> 00:00:21,840

[Music]

2
00:00:44,420 --> 00:00:41,730

explode the bazaars are your e-ticket

3
00:00:47,700 --> 00:00:44,430

ride into the world of the paranoid

4
00:00:52,010 --> 00:00:47,710

strap yourself in as we traverse the

5
00:00:55,100 --> 00:00:52,020

universe exploring the unexplained UFO s

6
00:00:57,510 --> 00:00:55,110

ghosts Lost Worlds

7
00:01:01,350 --> 00:00:57,520

cryptozoology waters as well as other

8
00:01:06,360 --> 00:01:01,360

dimensions it's time to take back the

9
00:01:09,420 --> 00:01:06,370

night night now your electrifying hosts

10
00:01:17,760 --> 00:01:09,430

of exploring the bizarre Timothy Begley

11
00:01:20,609 --> 00:01:17,770

and team sports chum Swartz mr. UFO Tim

12
00:01:23,670 --> 00:01:20,619

Schwartz - mr. UFO prepare for landing

13
00:01:26,609 --> 00:01:23,680

on the case er loss or bad ready

14

00:01:29,480 --> 00:01:26,619

time sure flies when you listen to the

15

00:01:31,830 --> 00:01:29,490

impact their music is so good it is

16

00:01:34,560 --> 00:01:31,840

possible they had assistance from

17

00:01:36,270 --> 00:01:34,570

extraterrestrial well ancient astronaut

18

00:01:39,420 --> 00:01:36,280

theorists respond what they were

19

00:01:40,800 --> 00:01:39,430

sounding yes Tim well of course they

20

00:01:46,850 --> 00:01:40,810

always do don't they

21

00:01:55,050 --> 00:01:52,169

Casey all our lunch we're back on earth

22

00:01:58,410 --> 00:01:55,060

after swirling through the galaxy

23

00:02:01,290 --> 00:01:58,420

once the yeah Tim how are you that was a

24

00:02:04,350 --> 00:02:01,300

UH that was real zero gravity up there

25

00:02:07,770 --> 00:02:04,360

wasn't it yes but it's always nice to be

26

00:02:10,440 --> 00:02:07,780

back on good old terra firma era firma

27

00:02:12,150 --> 00:02:10,450

boy nothing nothing like it unless you

28

00:02:16,500 --> 00:02:12,160

hang out on the weekend at the planet

29

00:02:19,080 --> 00:02:16,510

eros which is where I'm from at I find

30

00:02:23,490 --> 00:02:19,090

it's a very it's a very blue planet

31

00:02:25,770 --> 00:02:23,500

mmm I feel like I do like red white and

32

00:02:29,699 --> 00:02:25,780

blue I guess whatever I'm supposed to

33

00:02:33,780 --> 00:02:29,709

say alright anyway enough of this enough

34

00:02:36,380 --> 00:02:33,790

of this Cuban saying I'm sure by now our

35

00:02:38,760 --> 00:02:36,390

listeners want us to get this serious

36

00:02:40,320 --> 00:02:38,770

serious not unlike in the dog star I

37

00:02:43,980 --> 00:02:40,330

think right oh boy

38

00:02:46,289 --> 00:02:43,990

I just Lester you're just full of them

39

00:02:49,649 --> 00:02:46,299

tonight aren't you I'm full of it

40

00:02:51,220 --> 00:02:49,659

alright mate alright and uh enough

41

00:02:54,130 --> 00:02:51,230

enough

42

00:02:55,750 --> 00:02:54,140

why don't you tell us what we're doing

43

00:02:58,330 --> 00:02:55,760

tonight because I know we're rock and

44

00:02:59,979 --> 00:02:58,340

rolling I got my you kill I mean my

45

00:03:05,160 --> 00:02:59,989

electric guitar right here and I'm

46

00:03:08,110 --> 00:03:05,170

wearing my rock-and-roll scarf that I

47

00:03:10,780 --> 00:03:08,120

got for my birthday musical keys and the

48

00:03:13,690 --> 00:03:10,790

piano musical notes in the piano keys

49

00:03:15,280 --> 00:03:13,700

and I'm waiting for Rod Stewart to come

50

00:03:18,910 --> 00:03:15,290

through the door any minute now

51
00:03:20,259 --> 00:03:18,920
Rod Stewart okay I thought you were

52
00:03:29,410 --> 00:03:20,269
going to say that you had your a your

53
00:03:33,430 --> 00:03:29,420
kazoo set and ready to go well I'm not

54
00:03:34,870 --> 00:03:33,440
much of a kazoo player maybe hachoo but

55
00:03:35,380 --> 00:03:34,880
not because there you go anyway go ahead

56
00:03:37,960 --> 00:03:35,390
go ahead

57
00:03:40,180 --> 00:03:37,970
get down get down to your notes there

58
00:03:43,960 --> 00:03:40,190
yeah well we're gonna be rockin with the

59
00:03:46,420 --> 00:03:43,970
saucers tonight and our guests and I'm

60
00:03:49,900 --> 00:03:46,430
just really so happy that that we have

61
00:03:52,780 --> 00:03:49,910
these two fantastic artists with us we

62
00:03:57,699 --> 00:03:52,790
have first of all we have Merle

63
00:04:01,780 --> 00:03:57,709

Funkhouser and Kevin Estrela now we're

64

00:04:04,120 --> 00:04:01,790

all I've known him for ask quite some

65

00:04:07,690 --> 00:04:04,130

time now and this is the first time that

66

00:04:10,960 --> 00:04:07,700

we've had him on exploring the bizarre

67

00:04:14,020 --> 00:04:10,970

so I'm just really thrilled to death

68

00:04:14,710 --> 00:04:14,030

that we managed to get him with us

69

00:04:17,979 --> 00:04:14,720

tonight

70

00:04:21,310 --> 00:04:17,989

now Merle is one of the true innovators

71

00:04:23,500 --> 00:04:21,320

of surf rock music he's been a mainstay

72

00:04:26,500 --> 00:04:23,510

on the music scene in both California

73

00:04:28,420 --> 00:04:26,510

and Hawaii for decades not only

74

00:04:31,060 --> 00:04:28,430

performing live but also producing a

75

00:04:34,000 --> 00:04:31,070

much loved TV variety show called the

76

00:04:38,620 --> 00:04:34,010

Tiki lounge which is now in its 17th

77

00:04:41,770 --> 00:04:38,630

year that's fantastic now Merle's career

78

00:04:44,469 --> 00:04:41,780

began in the 1960s with the instrumental

79

00:04:48,190 --> 00:04:44,479

surf rock group the impacts whose hit

80

00:04:51,190 --> 00:04:48,200

album wipeout is now revered as one of

81

00:04:53,170 --> 00:04:51,200

the era's best surf rock albums now

82

00:04:55,990 --> 00:04:53,180

Merrill has also been fascinated with

83

00:04:58,000 --> 00:04:56,000

UFOs from early on his father was a

84

00:05:01,330 --> 00:04:58,010

flight instructor who believed that

85

00:05:02,959 --> 00:05:01,340

Earth was not the only inhabited planet

86

00:05:05,089 --> 00:05:02,969

in the universe and

87

00:05:08,329 --> 00:05:05,099

that were also hopes that someday

88

00:05:11,389 --> 00:05:08,339

there'll be communications with aliens

89

00:05:13,699 --> 00:05:11,399

he says that if I met an alien I would

90

00:05:16,549 --> 00:05:13,709

greet him with peaceful open arms

91

00:05:20,059 --> 00:05:16,559

welcome space brothers let's talk and I

92

00:05:23,629 --> 00:05:20,069

would love to see that now I should note

93

00:05:26,689 --> 00:05:23,639

that his latest work is his live concert

94

00:05:28,989 --> 00:05:26,699

album Tiki lounge live from Golden Lane

95

00:05:32,629 --> 00:05:28,999

records as well

96

00:05:33,979 --> 00:05:32,639

Merrill's 1967 song Lila

97

00:05:36,019 --> 00:05:33,989

will be featured in the movie

98

00:05:39,799 --> 00:05:36,029

Chappaquiddick in theaters worldwide

99

00:05:42,709 --> 00:05:39,809

opening on April 6 also with us tonight

100

00:05:45,379 --> 00:05:42,719

as I said is Kevin Estrela now I've

101
00:05:47,329 --> 00:05:45,389
known again I've known Kevin for a few

102
00:05:49,129 --> 00:05:47,339
years now and this is the first time

103
00:05:51,350 --> 00:05:49,139
that he's been in our show though I

104
00:05:54,379 --> 00:05:51,360
guess he's been on other programs here

105
00:05:56,149 --> 00:05:54,389
on the mighty Casey eor digital radio

106
00:05:58,819 --> 00:05:56,159
network now Kevin is a world-class

107
00:06:00,019 --> 00:05:58,829
musician of the instrumental rock band

108
00:06:02,449 --> 00:06:00,029
pyramids on Mars

109
00:06:05,779 --> 00:06:02,459
Kevin recorded produced engineered and

110
00:06:08,689 --> 00:06:05,789
mastered his first debut CD subtitled

111
00:06:13,119 --> 00:06:08,699
pyramids on Mars music from the mystical

112
00:06:16,129 --> 00:06:13,129
Red Planet which was released in 2013

113
00:06:18,319 --> 00:06:16,139

now Kevin is no stranger to the UFO

114

00:06:21,229 --> 00:06:18,329

phenomena he says that on August 21st

115

00:06:24,049 --> 00:06:21,239

2014 an interdimensional craft flew

116

00:06:26,209 --> 00:06:24,059

within 100 yards of him and after that

117

00:06:29,439 --> 00:06:26,219

initial sighting he's had contact with

118

00:06:33,679 --> 00:06:29,449

at least three more times with craft of

119

00:06:34,969 --> 00:06:33,689

earthly origin so Merrill Kevin thank

120

00:06:38,899 --> 00:06:34,979

you very much for being with us tonight

121

00:06:41,119 --> 00:06:38,909

on exploring the bizarre hey you know

122

00:06:44,149 --> 00:06:41,129

you know Jim before we get beginning

123

00:06:47,419 --> 00:06:44,159

going around the K cor and living room

124

00:06:49,939 --> 00:06:47,429

round table shaped like a saucer I might

125

00:06:54,319 --> 00:06:49,949

add you know I've been involved with the

126

00:06:58,519 --> 00:06:54,329

rocket music for many many years used to

127

00:07:02,059 --> 00:06:58,529

promote some of the local bands here in

128

00:07:04,699 --> 00:07:02,069

the era of the Glitter rock you know the

129

00:07:08,179 --> 00:07:04,709

New York Dolls the magic tramps parlance

130

00:07:11,119 --> 00:07:08,189

of 42nd Street and I shared an apartment

131

00:07:13,639 --> 00:07:11,129

with Satan a fiery D a fire-eater how

132

00:07:16,820 --> 00:07:13,649

about that one and you know you know I

133

00:07:19,279 --> 00:07:16,830

we've noticed noticed I've been

134

00:07:23,230 --> 00:07:19,289

a lot of rock musicians are just in the

135

00:07:26,600 --> 00:07:23,240

end to the subject just in a big big way

136

00:07:28,760 --> 00:07:26,610

Jimi Hendrix of course is the one that

137

00:07:31,760 --> 00:07:28,770

kind of stands out in my mind I was a

138

00:07:35,360 --> 00:07:31,770

good friend with the Curtis Knight who

139

00:07:37,540 --> 00:07:35,370

was the original bass player in the

140

00:07:41,809 --> 00:07:37,550

Squires which I guess was one of Jimmy's

141

00:07:44,409 --> 00:07:41,819

first bands and the Curtis used to

142

00:07:47,719 --> 00:07:44,419

regale me with stories of Jimmy and the

143

00:07:49,580 --> 00:07:47,729

space brothers in fact there's a movie

144

00:07:51,770 --> 00:07:49,590

out called Rainbow Bridge which you can

145

00:07:53,540 --> 00:07:51,780

see Jimi Hendrix actually sitting in a

146

00:07:56,899 --> 00:07:53,550

teepee cross-legged on the ground

147

00:07:59,839 --> 00:07:56,909

talking about the arrival of these faced

148

00:08:04,879 --> 00:07:59,849

brothers of reincarnation and so forth

149

00:08:08,270 --> 00:08:04,889

and according to Curtis Jimi had a life

150

00:08:09,770 --> 00:08:08,280

saving experience with a UFO he was

151
00:08:11,300 --> 00:08:09,780
playing with the band in upstate New

152
00:08:13,249 --> 00:08:11,310
York around the Woodstock but had

153
00:08:16,309 --> 00:08:13,259
nothing to do with the big festival

154
00:08:19,390 --> 00:08:16,319
there and they were coming back driving

155
00:08:22,309 --> 00:08:19,400
back to New York City and it was a

156
00:08:23,809 --> 00:08:22,319
blustery snowy evening and they got

157
00:08:26,439 --> 00:08:23,819
caught in a snowdrift

158
00:08:28,939 --> 00:08:26,449
and they they couldn't move the vehicle

159
00:08:30,890 --> 00:08:28,949
that they were and you know had all the

160
00:08:33,050 --> 00:08:30,900
equipment and everything I could imagine

161
00:08:35,779 --> 00:08:33,060
was pretty beat up because this was

162
00:08:39,250 --> 00:08:35,789
before Hendrix became very popular I was

163
00:08:41,659 --> 00:08:39,260

doing you know Penn was doing well and

164

00:08:43,010 --> 00:08:41,669

they were afraid now to turn off the

165

00:08:46,280 --> 00:08:43,020

year the engine and the heater because

166

00:08:49,310 --> 00:08:46,290

they would freeze to death and if they

167

00:08:51,769 --> 00:08:49,320

kept it on the carbon monoxide might get

168

00:08:54,769 --> 00:08:51,779

to him but at some point they saw this

169

00:08:57,250 --> 00:08:54,779

object it looked like a missile I

170

00:08:59,569 --> 00:08:57,260

believe it's the way the Curtis night

171

00:09:03,319 --> 00:08:59,579

expressed it to me in this thing land

172

00:09:07,160 --> 00:09:03,329

that not too far away from there man and

173

00:09:09,470 --> 00:09:07,170

a being got out now I kind of had a hard

174

00:09:11,660 --> 00:09:09,480

time pinning him down whether the being

175

00:09:15,740 --> 00:09:11,670

spread its wings whether it looked like

176

00:09:18,380 --> 00:09:15,750

Mothman or whether it was a an angel but

177

00:09:20,210 --> 00:09:18,390

supposedly this being that came out of

178

00:09:22,579 --> 00:09:20,220

the UFO walked around the van and

179

00:09:26,810 --> 00:09:22,589

wherever it walked the snow would melt

180

00:09:28,760 --> 00:09:26,820

and eventually they were able to get out

181

00:09:30,639 --> 00:09:28,770

of the snow drift and snow drift that

182

00:09:32,859 --> 00:09:30,649

they were stuck in and make their way

183

00:09:36,900 --> 00:09:32,869

back to New York and Jimmy always said

184

00:09:41,230 --> 00:09:36,910

if it wasn't for this intervention that

185

00:09:43,540 --> 00:09:41,240

you know he might have not lived through

186

00:09:45,730 --> 00:09:43,550

that night and we've got a lot of other

187

00:09:48,100 --> 00:09:45,740

experiences of rock musicians that I'm

188

00:09:50,679 --> 00:09:48,110

sure that will talk about them you know

189

00:09:53,499 --> 00:09:50,689

during the the evening but I did want to

190

00:09:55,929 --> 00:09:53,509

ask world to start out what what do you

191

00:09:58,299 --> 00:09:55,939

think about Tom DeLonge yeah you know

192

00:10:02,980 --> 00:09:58,309

getting involved in this and being

193

00:10:06,400 --> 00:10:02,990

behind the recent revelations that have

194

00:10:13,600 --> 00:10:06,410

made the the cable news and so forth

195

00:10:16,499 --> 00:10:13,610

about the UFO chasing Island you know I

196

00:10:19,059 --> 00:10:16,509

don't know anything about that I I

197

00:10:21,819 --> 00:10:19,069

haven't even heard about that

198

00:10:23,679 --> 00:10:21,829

oh my well it's been on just about every

199

00:10:27,730 --> 00:10:23,689

year news broadcast they're going about

200

00:10:31,629 --> 00:10:27,740

the - two months ago I guess and now

201
00:10:37,350 --> 00:10:31,639
yeah anyway okay well let's get back

202
00:10:41,410 --> 00:10:37,360
into it let's get into your career here

203
00:10:42,699 --> 00:10:41,420
when did when did you start or what

204
00:10:47,410 --> 00:10:42,709
actually how did you come up with the

205
00:10:49,629 --> 00:10:47,420
concept for for surf surfing music well

206
00:10:55,329 --> 00:10:49,639
I was living here on the Central Coast

207
00:11:00,389 --> 00:10:55,339
of California and it was the early 60s

208
00:11:04,840 --> 00:11:00,399
and I started playing with a group of

209
00:11:10,780 --> 00:11:04,850
high school friends we were all seniors

210
00:11:14,039 --> 00:11:10,790
in high school about that time and we we

211
00:11:17,799 --> 00:11:14,049
formed a band and we were fans of the

212
00:11:22,449 --> 00:11:17,809
ventures and the Champs instrumental

213
00:11:26,350 --> 00:11:22,459

groups and we started playing gigs you

214

00:11:28,689 --> 00:11:26,360

know wherever we could get them and I

215

00:11:31,809 --> 00:11:28,699

started writing these songs because I

216

00:11:35,559 --> 00:11:31,819

was a surfer and I would put surfing

217

00:11:40,319 --> 00:11:35,569

titles to him and so we ended up getting

218

00:11:44,410 --> 00:11:40,329

the house band job at the biggest

219

00:11:47,560 --> 00:11:44,420

Auditorium between LA and Sanford

220

00:11:51,160 --> 00:11:47,570

sisqó here on the beach in Pismo Beach

221

00:11:54,400 --> 00:11:51,170

called the Rose Garden ballroom and we

222

00:11:56,889 --> 00:11:54,410

started playing there weekly on Friday

223

00:12:04,900 --> 00:11:56,899

and Saturday nights and sometimes even

224

00:12:08,259 --> 00:12:04,910

Sunday matinees in 1962 early 1962 and

225

00:12:10,449 --> 00:12:08,269

we were all a long time ago yeah

226

00:12:14,259 --> 00:12:10,459

and we were all just teenagers you know

227

00:12:17,410 --> 00:12:14,269

and then these bands would come to town

228

00:12:21,699 --> 00:12:17,420

like the Isley Brothers and the coasters

229

00:12:24,910 --> 00:12:21,709

and little Anthony and the Imperials and

230

00:12:29,350 --> 00:12:24,920

they'd hand us all sheet music and we'd

231

00:12:31,750 --> 00:12:29,360

have to back them up so we learned how

232

00:12:34,840 --> 00:12:31,760

to do this real quick

233

00:12:37,199 --> 00:12:34,850

and what one night we were playing in

234

00:12:40,960 --> 00:12:37,209

the Rose Garden ballroom that held about

235

00:12:45,960 --> 00:12:40,970

1,500 people and we were playing our

236

00:12:49,329 --> 00:12:45,970

instrumental surf music originals and a

237

00:12:52,329 --> 00:12:49,339

talent stout from Delphi Records label

238

00:12:55,829 --> 00:12:52,339

that put out Ritchie Valens and Bobby

239

00:12:58,870 --> 00:12:55,839

fuller and they discovered a lot of

240

00:13:04,000 --> 00:12:58,880

instrumental surf bands like the lively

241

00:13:07,720 --> 00:13:04,010

ones and the Centurions and they took us

242

00:13:11,610 --> 00:13:07,730

down to Los Angeles and in one session

243

00:13:17,710 --> 00:13:11,620

we recorded all over an albums worth of

244

00:13:19,420 --> 00:13:17,720

material and the producers made the deal

245

00:13:21,280 --> 00:13:19,430

with them we didn't know what the deal

246

00:13:24,699 --> 00:13:21,290

was and we didn't know anything about

247

00:13:27,250 --> 00:13:24,709

copyrights or contracts or anything but

248

00:13:29,590 --> 00:13:27,260

the way they made the deal with Delphi

249

00:13:32,620 --> 00:13:29,600

they had all the royalties and they got

250

00:13:34,660 --> 00:13:32,630

all the front-- money and all the songs

251

00:13:37,840 --> 00:13:34,670

we wrote they even put them in their

252

00:13:41,590 --> 00:13:37,850

publishing company without us signing

253

00:13:45,550 --> 00:13:41,600

and actually we were all except for one

254

00:13:50,379 --> 00:13:45,560

person and the band was 19 and I think I

255

00:13:53,470 --> 00:13:50,389

was about 18 maybe going on 18 at the

256

00:13:56,290 --> 00:13:53,480

time and we recorded to all of these

257

00:13:59,080 --> 00:13:56,300

songs came back up the coast

258

00:14:02,290 --> 00:13:59,090

to Pismo Beach which is on the Central

259

00:14:05,950 --> 00:14:02,300

Coast and within a few months our album

260

00:14:08,920 --> 00:14:05,960

was everywhere was in drugstores music

261

00:14:12,310 --> 00:14:08,930

stores you name it and then we heard it

262

00:14:15,310 --> 00:14:12,320

on the radio and then we started playing

263

00:14:20,170 --> 00:14:15,320

other places besides the Rose Garden

264

00:14:24,450 --> 00:14:20,180

Ballroom but we kept that gig and then

265

00:14:29,020 --> 00:14:24,460

they called us back in about the

266

00:14:34,150 --> 00:14:29,030

September of 62 or no I think it was

267

00:14:37,270 --> 00:14:34,160

closer to Christmas of yeah and just

268

00:14:40,660 --> 00:14:37,280

turning into 63 and had us record some

269

00:14:45,160 --> 00:14:40,670

more songs and those songs ended up on

270

00:14:48,720 --> 00:14:45,170

these various compilations that Delphi

271

00:14:52,240 --> 00:14:48,730

put out called big surf and kfw B's

272

00:14:55,780 --> 00:14:52,250

Battle of the surfing bands and we were

273

00:14:57,850 --> 00:14:55,790

on a lot of those and you know our

274

00:15:00,040 --> 00:14:57,860

parents said well did you boys sign

275

00:15:05,560 --> 00:15:00,050

anything and we said oh were we supposed

276

00:15:09,730 --> 00:15:05,570

to sign something and so about nine

277

00:15:16,740 --> 00:15:09,740

months went by and no royalty checks

278

00:15:19,900 --> 00:15:16,750

appeared magically and so we you know

279

00:15:22,560 --> 00:15:19,910

none of our parents really wanted to

280

00:15:27,610 --> 00:15:22,570

spend the money to get an attorney and

281

00:15:31,450 --> 00:15:27,620

my dad and the sax players dad went down

282

00:15:33,610 --> 00:15:31,460

to LA and talked to a music attorney and

283

00:15:36,940 --> 00:15:33,620

they said well it'll cost about twenty

284

00:15:40,210 --> 00:15:36,950

thousand to start the suit No so

285

00:15:43,630 --> 00:15:40,220

everybody backed off real quick so

286

00:15:47,950 --> 00:15:43,640

that's that's was my first lesson in the

287

00:15:50,760 --> 00:15:47,960

recording world and you know we had a

288

00:15:56,560 --> 00:15:50,770

hit record and eventually over the years

289

00:15:59,530 --> 00:15:56,570

sold a million copies and in 1994 Delphi

290

00:16:03,010 --> 00:15:59,540

was still in business and because of the

291

00:16:07,600 --> 00:16:03,020

movie Pulp Fiction they had some groups

292

00:16:09,970 --> 00:16:07,610

that were music was in that movie they

293

00:16:13,120 --> 00:16:09,980

reissued our album and all the

294

00:16:16,780 --> 00:16:13,130

old surf albums so I went down and had a

295

00:16:20,230 --> 00:16:16,790

meeting with mr. Bob King the owner of

296

00:16:24,070 --> 00:16:20,240

Delphi and I said well we're not naive

297

00:16:27,460 --> 00:16:24,080

kids anymore and we wanted a contract

298

00:16:31,780 --> 00:16:27,470

and we want our royalties so we started

299

00:16:35,020 --> 00:16:31,790

getting royalties from there on but you

300

00:16:38,020 --> 00:16:35,030

know the the big money was made in the

301

00:16:41,170 --> 00:16:38,030

first few years the album came out but

302

00:16:43,060 --> 00:16:41,180

we still get did get you know some

303

00:16:45,850 --> 00:16:43,070

pretty good money but not what we should

304

00:16:49,510 --> 00:16:45,860

have gotten but anyhow that's me that's

305

00:16:51,460 --> 00:16:49,520

the way the beginning story well too bad

306

00:16:53,530 --> 00:16:51,470

you didn't have the space brothers to go

307

00:16:57,670 --> 00:16:53,540

down and zap them one two three I'll

308

00:17:00,610 --> 00:16:57,680

tell you that that might have done the

309

00:17:04,480 --> 00:17:00,620

trick but speaking of UFOs which is kind

310

00:17:11,290 --> 00:17:04,490

of why we're here how did you make the

311

00:17:14,230 --> 00:17:11,300

transition to being a UFO site or

312

00:17:17,680 --> 00:17:14,240

experience or investigator space cadet

313

00:17:20,740 --> 00:17:17,690

or whatever you would a turn yourself I

314

00:17:24,070 --> 00:17:20,750

mean how did that all come about well as

315

00:17:27,070 --> 00:17:24,080

Tim mentioned my dad was a pilot in a

316

00:17:34,000 --> 00:17:27,080

flight instructor and he was a very

317

00:17:37,900 --> 00:17:34,010

open-minded person and we had a little

318

00:17:41,410 --> 00:17:37,910

glider port south of Los Angeles called

319

00:17:44,320 --> 00:17:41,420

Lake Elsinore and we would go out at

320

00:17:49,360 --> 00:17:44,330

night the summer and look at the stars

321

00:17:52,420 --> 00:17:49,370

and talk about UFOs and you know that

322

00:17:55,380 --> 00:17:52,430

was in the late 50s and I said well dad

323

00:17:58,390 --> 00:17:55,390

do you really think there are you know

324

00:18:01,210 --> 00:17:58,400

other beings on other planets and he

325

00:18:04,000 --> 00:18:01,220

said oh there has to be you know that

326

00:18:06,580 --> 00:18:04,010

would be too egotistical to think that

327

00:18:09,120 --> 00:18:06,590

we're the only ones in the universe and

328

00:18:12,850 --> 00:18:09,130

then he would talk about different

329

00:18:17,410 --> 00:18:12,860

sightings and things that pilots he knew

330

00:18:20,350 --> 00:18:17,420

had seen and airline pilots and he never

331

00:18:23,770 --> 00:18:20,360

really saw anything but he was a

332

00:18:27,810 --> 00:18:23,780

believer which sparked my interest

333

00:18:31,480 --> 00:18:27,820

and I bought that Project Blue Book book

334

00:18:35,110 --> 00:18:31,490

when it first came out and I would read

335

00:18:39,640 --> 00:18:35,120

that religiously every night so I was

336

00:18:42,720 --> 00:18:39,650

always into you know UFOs and there were

337

00:18:46,570 --> 00:18:42,730

a lot of those fifties UFO meeting

338

00:18:48,460 --> 00:18:46,580

movies then and I would see those and

339

00:18:51,820 --> 00:18:48,470

that you wouldn't one of your favorites

340

00:18:54,130 --> 00:18:51,830

was The Day the Earth Stood Still yeah

341

00:18:58,149 --> 00:18:54,140

that was one and it came from outer

342

00:19:01,720 --> 00:18:58,159

space was one I remember the Manzana

343

00:19:04,980 --> 00:19:01,730

decks yeah that's I like that one with

344

00:19:09,430 --> 00:19:04,990

the space element yeah

345

00:19:12,340 --> 00:19:09,440

weird-looking Martian behind it yeah but

346

00:19:15,520 --> 00:19:12,350

I I learned my dad taught me to fly in a

347

00:19:19,720 --> 00:19:15,530

Piper j-3 cub and then I later soloed in

348

00:19:22,870 --> 00:19:19,730

a Switzer 126th glider and then I was

349

00:19:25,480 --> 00:19:22,880

into model airplanes and I built a few

350

00:19:28,510 --> 00:19:25,490

flying saucers just to see if they would

351
00:19:30,789 --> 00:19:28,520
fly and they were more like gliders and

352
00:19:33,640 --> 00:19:30,799
then back then they had these little jet

353
00:19:35,620 --> 00:19:33,650
co jet engines that you could put a

354
00:19:38,140 --> 00:19:35,630
little pellet in the thing and it would

355
00:19:41,320 --> 00:19:38,150
burn for you know a minute and a half

356
00:19:43,630 --> 00:19:41,330
and propel something so I built a flying

357
00:19:48,820 --> 00:19:43,640
saucer and put one of those on it and

358
00:19:53,500 --> 00:19:48,830
you know could flew and that was how I

359
00:19:56,680 --> 00:19:53,510
got interested in you know UFOs and I

360
00:19:59,770 --> 00:19:56,690
kept that interest all along and I was

361
00:20:04,690 --> 00:19:59,780
always looking for something and I

362
00:20:08,409 --> 00:20:04,700
really never saw what I turned something

363
00:20:11,649 --> 00:20:08,419

that was a UFO till I moved to Maui and

364

00:20:15,820 --> 00:20:11,659

I was taking in the sunset at the top of

365

00:20:18,310 --> 00:20:15,830

Haleakala Crater and me and the whole

366

00:20:23,470 --> 00:20:18,320

band I was playing with at the time

367

00:20:27,520 --> 00:20:23,480

called Moo saw this green pulsating

368

00:20:31,090 --> 00:20:27,530

light come over the crater and there was

369

00:20:33,279 --> 00:20:31,100

a whole group of tourists there and a

370

00:20:35,560 --> 00:20:33,289

guy that was in the Navy in the Second

371

00:20:37,090 --> 00:20:35,570

World War and he said wow I've never

372

00:20:40,390 --> 00:20:37,100

seen

373

00:20:44,560 --> 00:20:40,400

anything like that and just as he said

374

00:20:47,289 --> 00:20:44,570

that to smaller a pulsating bluish green

375

00:20:50,110 --> 00:20:47,299

lights came out of it and went up on

376

00:20:53,520 --> 00:20:50,120

each side and they started shining a

377

00:20:57,390 --> 00:20:53,530

light around them which formed a

378

00:21:01,510 --> 00:20:57,400

tetrahedron an inverted pyramid and

379

00:21:04,029 --> 00:21:01,520

that's we we were all well yeah we were

380

00:21:06,580 --> 00:21:04,039

all just sitting there awestruck you

381

00:21:08,860 --> 00:21:06,590

know going wow and I'm thinking I'm

382

00:21:11,409 --> 00:21:08,870

really seeing one I'm really saying one

383

00:21:14,549 --> 00:21:11,419

and then the two smaller lights went

384

00:21:18,130 --> 00:21:14,559

back into the big one and then shot

385

00:21:22,360 --> 00:21:18,140

straight up and disappeared just as

386

00:21:25,779 --> 00:21:22,370

quick as as it appeared and well you

387

00:21:28,450 --> 00:21:25,789

know I I did yeah I did a book quite a

388

00:21:31,450 --> 00:21:28,460

few years ago it's still in print called

389

00:21:35,500 --> 00:21:31,460

Kahuna power and spent some time on the

390

00:21:37,570 --> 00:21:35,510

island around the the volcano on there

391

00:21:41,590 --> 00:21:37,580

and there many many stories of course

392

00:21:45,039 --> 00:21:41,600

the Hawaiians have legends about these

393

00:21:49,930 --> 00:21:45,049

mysterious lights and they have a lot of

394

00:21:53,049 --> 00:21:49,940

sightings just about when the volcano is

395

00:21:56,529 --> 00:21:53,059

ready to erupt not only sightings of

396

00:21:59,649 --> 00:21:56,539

mysterious lights in the sky a but of

397

00:22:02,169 --> 00:21:59,659

Madame Pele who is the fire goddess she

398

00:22:05,080 --> 00:22:02,179

are a woman with blazing red hair is

399

00:22:06,789 --> 00:22:05,090

seen hitchhiking along the the highway

400

00:22:10,180 --> 00:22:06,799

you know yeah I know all of those

401
00:22:13,630 --> 00:22:10,190
stories because I lived on Maui for 15

402
00:22:17,020 --> 00:22:13,640
years and I read the old books where on

403
00:22:20,680 --> 00:22:17,030
Maui in the 1800s they would see lights

404
00:22:23,140 --> 00:22:20,690
come out of the ocean go into haleakala

405
00:22:26,200 --> 00:22:23,150
crater and then they'd see lights come

406
00:22:30,820 --> 00:22:26,210
out of the crater and dive back into the

407
00:22:34,240 --> 00:22:30,830
ocean and you know people talked talked

408
00:22:35,770 --> 00:22:34,250
about that quite a bit that I ever

409
00:22:39,850 --> 00:22:35,780
written any have you ever written any

410
00:22:43,330 --> 00:22:39,860
songs that to bring in the UFO concept

411
00:22:45,730 --> 00:22:43,340
oh yeah I've got several albums full

412
00:22:48,280 --> 00:22:45,740
those songs that I wrote that was

413
00:22:49,570 --> 00:22:48,290

inspired by that sighting I just talked

414

00:22:54,370 --> 00:22:49,580

about with

415

00:22:57,310 --> 00:22:54,380

called calling from a star and I was

416

00:23:01,450 --> 00:22:57,320

inspired by what I saw and I went down

417

00:23:05,710 --> 00:23:01,460

to our house in haiku turned on my old

418

00:23:06,370 --> 00:23:05,720

reel-to-reel tape recorder in about 15

419

00:23:10,890 --> 00:23:06,380

minutes

420

00:23:13,690 --> 00:23:10,900

I had this song finished that I recorded

421

00:23:15,310 --> 00:23:13,700

you know so I wouldn't forget it because

422

00:23:18,340 --> 00:23:15,320

that's what I'd find

423

00:23:19,930 --> 00:23:18,350

a lot of things that I was inspired by

424

00:23:21,400 --> 00:23:19,940

more we're gonna have to interrupt you

425

00:23:23,250 --> 00:23:21,410

here because we have to go to our first

426

00:23:34,630 --> 00:23:23,260

break you'll be right back

427

00:23:37,180 --> 00:23:34,640

Boyzone now back to exploring the

428

00:23:39,550 --> 00:23:37,190

bazaars with two of the most

429

00:23:43,330 --> 00:23:39,560

electrifying researchers in the Paranoid

430

00:23:51,420 --> 00:23:43,340

your hosts Timothy Becca Lee and team

431

00:23:51,430 --> 00:24:05,419

[Music]

432

00:24:11,779 --> 00:24:09,259

Merrill's messages from the dome and

433

00:24:15,440 --> 00:24:11,789

that was from his album single signals

434

00:24:18,229 --> 00:24:15,450

from Malibu and Merrill later on the

435

00:24:21,710 --> 00:24:18,239

program I want to get in a little bit

436

00:24:26,359 --> 00:24:21,720

more about the production of that album

437

00:24:29,269 --> 00:24:26,369

and so hold your thought on that but I

438

00:24:32,210 --> 00:24:29,279

want you to quickly finish the story

439

00:24:34,129 --> 00:24:32,220

that you were telling before we went on

440

00:24:37,549 --> 00:24:34,139

our break and then we'll bring Kevin

441

00:24:40,820 --> 00:24:37,559

into the conversation yeah okay well we

442

00:24:44,529 --> 00:24:40,830

saw the UFO sighting at the top of

443

00:24:48,680 --> 00:24:44,539

Haleakala Crater on Maui and that was in

444

00:24:53,839 --> 00:24:48,690

1974 and we went back down to our house

445

00:24:56,359 --> 00:24:53,849

and haiku and I immediately had the

446

00:24:59,989 --> 00:24:56,369

inspiration to write the song calling

447

00:25:03,799 --> 00:24:59,999

from a star and we later went back up to

448

00:25:07,359 --> 00:25:03,809

the top of the crater and did a video of

449

00:25:10,039 --> 00:25:07,369

it and while we were filming the video

450

00:25:12,680 --> 00:25:10,049

we noticed there was a man in a blue

451

00:25:15,830 --> 00:25:12,690

blazer with short hair standing in the

452

00:25:18,950 --> 00:25:15,840

background and we had the crew with all

453

00:25:22,159 --> 00:25:18,960

the reflectors and lights and stuff and

454

00:25:24,649 --> 00:25:22,169

when we finished he came up and he said

455

00:25:28,639 --> 00:25:24,659

you didn't film anything down in the

456

00:25:31,879 --> 00:25:28,649

floor or get the domes on the rim of the

457

00:25:35,589 --> 00:25:31,889

crater did you and we said no because

458

00:25:39,409 --> 00:25:35,599

there's a supposed satellite tracking

459

00:25:44,930 --> 00:25:39,419

standard science science city science

460

00:25:48,279 --> 00:25:44,940

city but there is also a laser thing in

461

00:25:52,029 --> 00:25:48,289

it so anyhow he took us down into the

462

00:25:54,950 --> 00:25:52,039

observatory room and got the producers

463

00:25:58,430 --> 00:25:54,960

driver's license information and my

464

00:26:01,159 --> 00:25:58,440

Hawaii driver's license and he let us go

465

00:26:03,710 --> 00:26:01,169

but he was trying to get the film from

466

00:26:07,909 --> 00:26:03,720

us but the crew had already gone down

467

00:26:11,389 --> 00:26:07,919

the mountain with the film so it got out

468

00:26:15,320 --> 00:26:11,399

on film and it was shot on 16 millimeter

469

00:26:16,910 --> 00:26:15,330

and we eventually got it on video and in

470

00:26:20,960 --> 00:26:16,920

the late 70s in a

471

00:26:23,960 --> 00:26:20,970

it was on television quite a few places

472

00:26:26,710 --> 00:26:23,970

even in Europe and now you can see

473

00:26:30,590 --> 00:26:26,720

calling from a star by miral fankhauser

474

00:26:34,520 --> 00:26:30,600

on youtube you can go there and actually

475

00:26:36,980 --> 00:26:34,530

see the whole thing and that's right

476

00:26:39,380 --> 00:26:36,990

well you bet I'm going to do that the

477

00:26:41,930 --> 00:26:39,390

song is going to come out again on a

478

00:26:45,410 --> 00:26:41,940

compilation in England they're putting

479

00:26:48,320 --> 00:26:45,420

out a space rock compilation with a lot

480

00:26:53,710 --> 00:26:48,330

of other groups and they're going to use

481

00:26:57,500 --> 00:26:53,720

that song calling from the star mmm

482

00:27:00,020 --> 00:26:57,510

fantastic well can't wait to until that

483

00:27:02,180 --> 00:27:00,030

comes out and I've seen you know the The

484

00:27:07,190 --> 00:27:02,190

Verge you just referred to on a youtube

485

00:27:08,900 --> 00:27:07,200

and I'm I'm happy that the crew was able

486

00:27:11,480 --> 00:27:08,910

to get that down the mountain and all

487

00:27:14,510 --> 00:27:11,490

the way or else you'd be talking about

488

00:27:16,370 --> 00:27:14,520

this and nobody would have seen it

489

00:27:19,850 --> 00:27:16,380

you're right I had nobody not many of

490

00:27:21,920 --> 00:27:19,860

you either what is what what is on the

491

00:27:25,190 --> 00:27:21,930

video I mean you actually captured a UFO

492

00:27:27,650 --> 00:27:25,200

on there no we didn't capture the UFO we

493

00:27:30,860 --> 00:27:27,660

went back up to the top of the crater

494

00:27:34,940 --> 00:27:30,870

after I had written and recorded this

495

00:27:38,050 --> 00:27:34,950

song and then we filmed me performing

496

00:27:42,050 --> 00:27:38,060

the song at the top of the crater at

497

00:27:47,990 --> 00:27:42,060

11,000 feet and it's pretty eerie and

498

00:27:50,060 --> 00:27:48,000

just the way it isn't but we're lucky

499

00:27:52,550 --> 00:27:50,070

that we actually got to keep it because

500

00:27:55,910 --> 00:27:52,560

I believe he would have Contin skated

501
00:27:59,510 --> 00:27:55,920
our film if he could have and what I

502
00:28:02,450 --> 00:27:59,520
found out a few years later I hiked

503
00:28:04,960 --> 00:28:02,460
through the floor of the crater there's

504
00:28:09,560 --> 00:28:04,970
a pyramid in the middle of the lava flow

505
00:28:13,610 --> 00:28:09,570
nice and I have a feeling that that has

506
00:28:16,940 --> 00:28:13,620
something to do with why this whatever

507
00:28:20,690 --> 00:28:16,950
he was park ranger he looked like you

508
00:28:22,820 --> 00:28:20,700
know an FBI guy or something didn't want

509
00:28:24,950 --> 00:28:22,830
us to shoot the floor of the crater and

510
00:28:27,530 --> 00:28:24,960
we all thought that was very strange we

511
00:28:30,729 --> 00:28:27,540
could understand why he didn't want us

512
00:28:34,729 --> 00:28:30,739
to film the domes science city

513
00:28:39,019 --> 00:28:34,739

but the floor of the crater and I found

514

00:28:42,619 --> 00:28:39,029

this pyramid and I took pictures of it

515

00:28:44,570 --> 00:28:42,629

and it's in my book which is also titled

516

00:28:47,839 --> 00:28:44,580

calling from the star the Merle

517

00:28:51,799 --> 00:28:47,849

fankhauser story that you can get on

518

00:28:56,330 --> 00:28:51,809

Amazon and there's pictures of that in

519

00:29:01,310 --> 00:28:56,340

other pre Hawaiian ruins I found on Maui

520

00:29:04,399 --> 00:29:01,320

in the book and National Geographic the

521

00:29:08,210 --> 00:29:04,409

parks department gave them permission to

522

00:29:10,099 --> 00:29:08,220

go up with a powered auger and they

523

00:29:12,820 --> 00:29:10,109

drilled a hole in the side of this

524

00:29:16,940 --> 00:29:12,830

pyramid which sticks up out of this

525

00:29:20,450 --> 00:29:16,950

thousand-year-old lava flow about 40

526
00:29:23,779 --> 00:29:20,460
feet and they concluded it was just the

527
00:29:27,229 --> 00:29:23,789
capstone to a larger pyramid that went

528
00:29:30,139 --> 00:29:27,239
down under the lava Wow

529
00:29:32,440 --> 00:29:30,149
that's terrific stuff that's terrific as

530
00:29:34,789 --> 00:29:32,450
far as I know I'm the only one that ever

531
00:29:38,239 --> 00:29:34,799
took a picture of it because you're not

532
00:29:40,639 --> 00:29:38,249
supposed to get off the trail and the

533
00:29:46,060 --> 00:29:40,649
Rangers really get upset if you leave

534
00:29:49,369 --> 00:29:46,070
the trail and I had to jump some deep

535
00:29:51,919 --> 00:29:49,379
chasms and it was very dangerous to get

536
00:29:55,180 --> 00:29:51,929
to this thing but I was so enthralled

537
00:29:59,450 --> 00:29:55,190
with it I was running on adrenaline and

538
00:30:02,029 --> 00:29:59,460

it I discovered a lot of things over

539

00:30:05,389 --> 00:30:02,039

there on the other desolate side of the

540

00:30:08,749 --> 00:30:05,399

island where the lava flow goes down and

541

00:30:11,899 --> 00:30:08,759

there was no buildings built over there

542

00:30:14,989 --> 00:30:11,909

there's a whole city under the lava

543

00:30:18,999 --> 00:30:14,999

there that looks like Mayan Indian

544

00:30:21,619 --> 00:30:19,009

construction nothing Hawaiian about it

545

00:30:24,950 --> 00:30:21,629

well I'm glad you you brought up

546

00:30:28,039 --> 00:30:24,960

pyramids there Beryl because that's a

547

00:30:32,739 --> 00:30:28,049

good segue to bring Kevin into our

548

00:30:35,330 --> 00:30:32,749

conversations can have pyramids on Mars

549

00:30:37,860 --> 00:30:35,340

and

550

00:30:40,940 --> 00:30:37,870

you know I heard you Kevin as Mara was

551
00:30:45,150 --> 00:30:40,950
talking about pyramids you know your

552
00:30:50,850 --> 00:30:45,160
fascination with this I mean have you

553
00:30:52,470 --> 00:30:50,860
been even before you had your UFO

554
00:30:55,770 --> 00:30:52,480
experience I mean had you been

555
00:30:58,500 --> 00:30:55,780
fascinated by the whole subject of you

556
00:30:59,190 --> 00:30:58,510
know UFOs and paranormal and and that

557
00:31:01,800 --> 00:30:59,200
sort of thing

558
00:31:03,960 --> 00:31:01,810
I have been I've been fascinated with it

559
00:31:07,620 --> 00:31:03,970
my entire life yeah mm-hmm and it really

560
00:31:09,960 --> 00:31:07,630
I really started developing who I was

561
00:31:13,140 --> 00:31:09,970
when I started University when I was 19

562
00:31:14,730 --> 00:31:13,150
when the guy downstairs this is the

563
00:31:18,300 --> 00:31:14,740

first guy who ever had Internet remember

564

00:31:19,710 --> 00:31:18,310

this is 1992 and this guy down below me

565

00:31:23,190 --> 00:31:19,720

he was pulling up all these documents

566

00:31:24,690 --> 00:31:23,200

bob lazar and and you know the reverse

567

00:31:27,270 --> 00:31:24,700

engineering stuff they got from you know

568

00:31:29,160 --> 00:31:27,280

talking about area 51 so that got me

569

00:31:31,470 --> 00:31:29,170

really fascinated and then I started

570

00:31:32,910 --> 00:31:31,480

getting into reading about alien

571

00:31:36,390 --> 00:31:32,920

abductions and I was reading all the

572

00:31:38,160 --> 00:31:36,400

Budd Hopkins books and then the movie -

573

00:31:39,930 --> 00:31:38,170

comedian came out and that really you

574

00:31:42,240 --> 00:31:39,940

know I was you know blown away by all

575

00:31:45,450 --> 00:31:42,250

that and I spent you know years and

576

00:31:48,390 --> 00:31:45,460

years and years educating myself on the

577

00:31:50,190 --> 00:31:48,400

you know et phenomenon and I you know a

578

00:31:52,260 --> 00:31:50,200

lot of videos I watched on you richard

579

00:31:54,120 --> 00:31:52,270

hoagland learning about the different

580

00:31:55,920 --> 00:31:54,130

artifacts throughout our entire solar

581

00:31:59,760 --> 00:31:55,930

system and just more and more

582

00:32:03,260 --> 00:31:59,770

information I was gathering and I felt

583

00:32:05,880 --> 00:32:03,270

like it was my my purpose in life to

584

00:32:08,640 --> 00:32:05,890

communicate and bring this edge to this

585

00:32:12,900 --> 00:32:08,650

information too late to the public in a

586

00:32:14,520 --> 00:32:12,910

more large way so well now uh you know

587

00:32:18,030 --> 00:32:14,530

it says in your bio that you had York's

588

00:32:21,750 --> 00:32:18,040

UFO experience in what was that 2014

589

00:32:24,120 --> 00:32:21,760

every thousand or 14 2014 now when you

590

00:32:27,390 --> 00:32:24,130

were a kid I mean had you had any other

591

00:32:29,370 --> 00:32:27,400

kinds of unusual experiences because you

592

00:32:31,950 --> 00:32:29,380

know I we generally find with our guests

593

00:32:33,570 --> 00:32:31,960

on our show that everybody seems to

594

00:32:34,490 --> 00:32:33,580

start with something that happened when

595

00:32:37,830 --> 00:32:34,500

they were a kid

596

00:32:40,560 --> 00:32:37,840

yeah I've been able to reverse-engineer

597

00:32:44,100 --> 00:32:40,570

my life to understand what happened in

598

00:32:46,650 --> 00:32:44,110

my past as to why it was important

599

00:32:48,270 --> 00:32:46,660

certain things key events did happen

600

00:32:50,970 --> 00:32:48,280

that were the way

601
00:32:52,710 --> 00:32:50,980
getting for me when I was really really

602
00:32:56,520 --> 00:32:52,720
unlike we're talking like you know maybe

603
00:32:59,540 --> 00:32:56,530
three or four years old my favorite TV

604
00:33:01,680 --> 00:32:59,550
show is to watch were you know Star Trek

605
00:33:05,310 --> 00:33:01,690
the original original series obviously

606
00:33:08,550 --> 00:33:05,320
space 1999 you know moon base alpha oh

607
00:33:10,440 --> 00:33:08,560
yeah and lost in space and all that kind

608
00:33:14,280 --> 00:33:10,450
of stuff and I always told my mom with

609
00:33:17,040 --> 00:33:14,290
mommy I want to be in space that's where

610
00:33:19,020 --> 00:33:17,050
I belong and I always I've always had

611
00:33:21,990 --> 00:33:19,030
this calling like spaces where it was

612
00:33:24,510 --> 00:33:22,000
where I was from like it was like I was

613
00:33:26,580 --> 00:33:24,520

so passionate about it and it felt so

614

00:33:28,560 --> 00:33:26,590

comfortable and so home to me and she's

615

00:33:30,930 --> 00:33:28,570

like oh it's so cute he wants to be an

616

00:33:33,510 --> 00:33:30,940

astronaut and be on the moon and was

617

00:33:34,830 --> 00:33:33,520

very kind of taken back like no that's

618

00:33:36,810 --> 00:33:34,840

not what I meant

619

00:33:39,120 --> 00:33:36,820

it's is that what I'm supposed to is

620

00:33:41,400 --> 00:33:39,130

that what that means here on earth did

621

00:33:43,200 --> 00:33:41,410

you want to be an astronaut that's not

622

00:33:44,910 --> 00:33:43,210

what the connection I had as a kid it

623

00:33:48,810 --> 00:33:44,920

was a much deeper connection to space

624

00:33:51,480 --> 00:33:48,820

that I had at that much so that was very

625

00:33:53,790 --> 00:33:51,490

significant for me to really remember

626

00:33:55,350 --> 00:33:53,800

this now but I really felt like when I

627

00:33:57,600 --> 00:33:55,360

was that young that I had this

628

00:33:59,340 --> 00:33:57,610

connection to the stars like that was

629

00:34:03,690 --> 00:33:59,350

where I belonged or where maybe I

630

00:34:05,700 --> 00:34:03,700

that's where I came from so but the real

631

00:34:08,280 --> 00:34:05,710

awakening for me of that there was

632

00:34:11,610 --> 00:34:08,290

something wrong on the planet about a

633

00:34:14,399 --> 00:34:11,620

boat you know if there was ETS out there

634

00:34:16,530 --> 00:34:14,409

was and there was like 1976 and in my

635

00:34:18,419 --> 00:34:16,540

doctor's office he had this huge picture

636

00:34:20,639 --> 00:34:18,429

book on the moon you know was this big

637

00:34:22,740 --> 00:34:20,649

book was about two inches thick and I

638

00:34:24,690 --> 00:34:22,750

was always gravitated to it to read it

639

00:34:27,570 --> 00:34:24,700

and you know with on the cover had a

640

00:34:29,669 --> 00:34:27,580

picture of a an astronaut it was a high

641

00:34:31,680 --> 00:34:29,679

quality resolution picture for the 70s

642

00:34:33,899 --> 00:34:31,690

back then and then a one third of the

643

00:34:35,610 --> 00:34:33,909

book is you know the pictures of the the

644

00:34:37,560 --> 00:34:35,620

moon lander and them you know in the

645

00:34:39,930 --> 00:34:37,570

moon the astronauts and stuff but then

646

00:34:41,760 --> 00:34:39,940

as you got deeper into the book it was

647

00:34:43,110 --> 00:34:41,770

you know pictures of craters and all

648

00:34:45,480 --> 00:34:43,120

pictures of the moon and stuff like that

649

00:34:47,790 --> 00:34:45,490

but the picture colleague went straight

650

00:34:51,060 --> 00:34:47,800

down was completely black-and-white

651
00:34:54,780 --> 00:34:51,070
grainy really bad quality and there was

652
00:34:58,440 --> 00:34:54,790
all this airbrushing it was page after

653
00:35:01,650 --> 00:34:58,450
page after page of airbrushing and I'm a

654
00:35:02,010 --> 00:35:01,660
kid I wasn't stupid I know what you know

655
00:35:05,610 --> 00:35:02,020
what

656
00:35:06,870 --> 00:35:05,620
blurred out and I would hold the book up

657
00:35:08,520 --> 00:35:06,880
to the light to see if I could see

658
00:35:11,730 --> 00:35:08,530
through the picture to see what they

659
00:35:13,020 --> 00:35:11,740
were covering up you know and or I would

660
00:35:14,310 --> 00:35:13,030
scratch on I'm thinking it was like a

661
00:35:16,200 --> 00:35:14,320
scratch-and-sniff book that if you

662
00:35:19,110 --> 00:35:16,210
scratch it all of a sudden what the

663
00:35:20,640 --> 00:35:19,120

image would come clearer but nothing and

664

00:35:22,200 --> 00:35:20,650

it was the whole rest of the book was

665

00:35:23,700 --> 00:35:22,210

like this and it's like this is

666

00:35:26,010 --> 00:35:23,710

ridiculous what the what the heck I

667

00:35:28,770 --> 00:35:26,020

think were they hiding and then you know

668

00:35:30,750 --> 00:35:28,780

30 years later I'm on YouTube walking

669

00:35:32,670 --> 00:35:30,760

out because I heard these theories about

670

00:35:34,590 --> 00:35:32,680

earlier versions on the mood thinking oh

671

00:35:36,930 --> 00:35:34,600

here comes a conspiracy theorists or a

672

00:35:38,910 --> 00:35:36,940

bunch of crock and I start doing the

673

00:35:41,460 --> 00:35:38,920

research myself and then they start

674

00:35:43,320 --> 00:35:41,470

throwing these pictures up and all of a

675

00:35:46,320 --> 00:35:43,330

sudden I'm having a flashback ah oh my

676

00:35:48,120 --> 00:35:46,330

god I've seen this before I've seen

677

00:35:49,920 --> 00:35:48,130

these images where did I seen these

678

00:35:51,660 --> 00:35:49,930

before and then I heard them back to my

679

00:35:56,340 --> 00:35:51,670

child back in the 70s I think frankly

680

00:35:58,080 --> 00:35:56,350

realized my god it's all true it is all

681

00:35:59,730 --> 00:35:58,090

true there are alien bases on the moon

682

00:36:02,520 --> 00:35:59,740

and they've been covering it up the

683

00:36:04,830 --> 00:36:02,530

entire time it's just back in the 70s

684

00:36:07,080 --> 00:36:04,840

the technology wasn't very good it was

685

00:36:09,440 --> 00:36:07,090

horrible I'd love to be able to get a

686

00:36:12,210 --> 00:36:09,450

hold of that book today I tell you oh

687

00:36:17,240 --> 00:36:12,220

yeah well I know that there has been you

688

00:36:20,460 --> 00:36:17,250

know like several technicians who worked

689

00:36:23,010 --> 00:36:20,470

for NASA not directly with NASA but you

690

00:36:25,470 --> 00:36:23,020

know like on a you know hired out basis

691

00:36:31,110 --> 00:36:25,480

that has admitted that that was their

692

00:36:33,990 --> 00:36:31,120

job to airbrush and delete these

693

00:36:36,000 --> 00:36:34,000

photographs that that showed things that

694

00:36:38,880 --> 00:36:36,010

you know they were told you know

695

00:36:43,620 --> 00:36:38,890

couldn't be explained so let's just hide

696

00:36:45,810 --> 00:36:43,630

it yeah that was yeah that was that was

697

00:36:47,760 --> 00:36:45,820

kind of like you know my awakening as a

698

00:36:49,290 --> 00:36:47,770

kid and regards to that you know there's

699

00:36:51,360 --> 00:36:49,300

something not right here

700

00:36:52,410 --> 00:36:51,370

and you know I always been had a

701
00:36:54,720 --> 00:36:52,420
fascinating with you know

702
00:36:57,360 --> 00:36:54,730
extraterrestrials my entire life oh and

703
00:37:00,360 --> 00:36:57,370
also speaking about fascination with

704
00:37:02,010 --> 00:37:00,370
pyramids I have worn a pyramid around my

705
00:37:04,680 --> 00:37:02,020
neck since I was 16

706
00:37:06,630 --> 00:37:04,690
so that was significant and I think

707
00:37:09,510 --> 00:37:06,640
that's also part of the you know the

708
00:37:11,580 --> 00:37:09,520
when you start understand our concept of

709
00:37:13,050 --> 00:37:11,590
time is in completely incorrect there's

710
00:37:15,870 --> 00:37:13,060
no past present future there's only

711
00:37:17,760 --> 00:37:15,880
all-time and that the the future is

712
00:37:19,530 --> 00:37:17,770
the past as much as the passes right in

713
00:37:21,120 --> 00:37:19,540

the future that's why you start to

714

00:37:22,680 --> 00:37:21,130

understand how these things all work in

715

00:37:26,430 --> 00:37:22,690

this and when synchronicities come in

716

00:37:29,430 --> 00:37:26,440

place and at all it all makes sense but

717

00:37:32,460 --> 00:37:29,440

yeah what about what about your music I

718

00:37:36,260 --> 00:37:32,470

mean when did you start learning how to

719

00:37:41,340 --> 00:37:36,270

play and I mean what what was your drive

720

00:37:43,620 --> 00:37:41,350

initially well my Drive was really

721

00:37:45,810 --> 00:37:43,630

initially was my cousin introducing my

722

00:37:46,410 --> 00:37:45,820

brother and I to to rush and to Iron

723

00:37:48,690 --> 00:37:46,420

Maiden

724

00:37:50,550 --> 00:37:48,700

mmm mostly particularly to rush and

725

00:37:52,230 --> 00:37:50,560

that's when I really started to become a

726

00:37:55,110 --> 00:37:52,240

serious musician and start to practice

727

00:37:57,360 --> 00:37:55,120

and I try I learned pretty much every

728

00:37:59,610 --> 00:37:57,370

rush song that I could you know and back

729

00:38:03,630 --> 00:37:59,620

then the the only the latest album was

730

00:38:05,700 --> 00:38:03,640

signals back in 1986 whatever and so I

731

00:38:09,180 --> 00:38:05,710

learned every single verse song I could

732

00:38:11,400 --> 00:38:09,190

so that was my foundation but when my

733

00:38:13,890 --> 00:38:11,410

real Awakening is to who I really am

734

00:38:16,080 --> 00:38:13,900

today was in grade 10

735

00:38:19,200 --> 00:38:16,090

I was homeroom you know the beginning of

736

00:38:20,580 --> 00:38:19,210

September my my best friend Mike he had

737

00:38:22,620 --> 00:38:20,590

his tape player there and he had these

738

00:38:24,150 --> 00:38:22,630

two tapes it was Joe Satriani surfing

739

00:38:26,970 --> 00:38:24,160

with the only and a Joe saturating out

740

00:38:29,460 --> 00:38:26,980

of this earth and Joe said [\h__\h] this

741

00:38:31,980 --> 00:38:29,470

instrumental rock guitarist for in

742

00:38:33,510 --> 00:38:31,990

California mm-hmm and he put them he put

743

00:38:35,730 --> 00:38:33,520

it on he's a check out this guitar

744

00:38:38,220 --> 00:38:35,740

player and I was listening to surfing

745

00:38:41,010 --> 00:38:38,230

with the alien and I was just completely

746

00:38:42,690 --> 00:38:41,020

blown away by what he was doing it was

747

00:38:44,610 --> 00:38:42,700

like oh my god this is the kind of music

748

00:38:46,620 --> 00:38:44,620

that I want to play I mean was

749

00:38:49,020 --> 00:38:46,630

instrumental rock but his guitar we had

750

00:38:51,330 --> 00:38:49,030

such catchy melodies it was just like

751

00:38:53,130 --> 00:38:51,340

this is just amazing and his technique

752

00:38:55,170 --> 00:38:53,140

was incredible the energy and the power

753

00:38:56,460 --> 00:38:55,180

is like this is what I want to be this

754

00:39:00,450 --> 00:38:56,470

is what I want to do from rest of my

755

00:39:03,780 --> 00:39:00,460

life and you know I never lost sight of

756

00:39:06,300 --> 00:39:03,790

that of that that that good that new

757

00:39:08,220 --> 00:39:06,310

inspiration and I spent you know the

758

00:39:11,100 --> 00:39:08,230

next in whatever you know decade

759

00:39:13,050 --> 00:39:11,110

whatever practicing and practicing you

760

00:39:15,150 --> 00:39:13,060

know I was the guy you know the kid you

761

00:39:17,010 --> 00:39:15,160

know who didn't you know wasn't chasing

762

00:39:18,810 --> 00:39:17,020

the chicks that was the guy on lunchtime

763

00:39:21,210 --> 00:39:18,820

was going down the music room grabbing a

764

00:39:24,290 --> 00:39:21,220

guitar practicing and you become a

765

00:39:27,000 --> 00:39:24,300

better musician and it paid off I mean I

766

00:39:29,610 --> 00:39:27,010

my brother and I we it's kind of funny I

767

00:39:31,500 --> 00:39:29,620

found out years after we graduated that

768

00:39:33,510 --> 00:39:31,510

we became these music legends that

769

00:39:34,890 --> 00:39:33,520

people talked about you know years after

770

00:39:35,460 --> 00:39:34,900

we graduated and I'm like are you

771

00:39:37,110 --> 00:39:35,470

serious

772

00:39:38,280 --> 00:39:37,120

oh yeah the yes torella brothers oh yeah

773

00:39:41,670 --> 00:39:38,290

they talk to what you guys all the time

774

00:39:44,610 --> 00:39:41,680

so you know we made it we made an impact

775

00:39:47,640 --> 00:39:44,620

back then we really did but it wouldn't

776

00:39:51,090 --> 00:39:47,650

be until about 2011 when pyramids on

777

00:39:53,730 --> 00:39:51,100

Mars would come into existence that

778

00:40:00,620 --> 00:39:53,740

would be my musical voice of who I am

779

00:40:04,260 --> 00:40:00,630

now so now do you think that as you were

780

00:40:10,230 --> 00:40:04,270

writing and you know getting ready to do

781

00:40:12,480 --> 00:40:10,240

pyramids on Mars because I know a lot of

782

00:40:14,190 --> 00:40:12,490

musicians have said and I know that

783

00:40:16,200 --> 00:40:14,200

Grant Gant can't grant Cameron has

784

00:40:20,490 --> 00:40:16,210

talked about this you know do you think

785

00:40:21,360 --> 00:40:20,500

that possibly you had an influence from

786

00:40:27,660 --> 00:40:21,370

someplace else

787

00:40:30,000 --> 00:40:27,670

I I know I did because my whole goal of

788

00:40:32,370 --> 00:40:30,010

creating pyramids on Mars was I wanted

789

00:40:34,470 --> 00:40:32,380

to write instrumental you know music

790

00:40:37,110 --> 00:40:34,480

similar in histology Oh Satriani but I

791

00:40:38,540 --> 00:40:37,120

also wanted to use that as the catalyst

792

00:40:41,160 --> 00:40:38,550

to help teach people about

793

00:40:43,560 --> 00:40:41,170

extraterrestrials and their presence

794

00:40:45,510 --> 00:40:43,570

here on earth and the artifacts in the

795

00:40:48,240 --> 00:40:45,520

solar system aka the pyramids on Mars

796

00:40:50,430 --> 00:40:48,250

and tie it all together to help people

797

00:40:51,720 --> 00:40:50,440

realize you know and understand that

798

00:40:53,310 --> 00:40:51,730

this isn't the science this is not

799

00:40:55,650 --> 00:40:53,320

science fiction this is this is real

800

00:41:00,960 --> 00:40:55,660

this is true and people need to be

801
00:41:03,510 --> 00:41:00,970
awakened to our star nation family so I

802
00:41:08,400 --> 00:41:03,520
always felt like deep down side that it

803
00:41:09,840 --> 00:41:08,410
was I was always meant to do this and I

804
00:41:12,420 --> 00:41:09,850
was frustrated for years saying guys

805
00:41:14,700 --> 00:41:12,430
just come land and tell me what to do I

806
00:41:16,410 --> 00:41:14,710
will I will help this is I want to help

807
00:41:17,910 --> 00:41:16,420
I want to hear and today I never

808
00:41:21,960 --> 00:41:17,920
realized that that was actually always

809
00:41:24,240 --> 00:41:21,970
the plan when you know August 21st 2014

810
00:41:26,880 --> 00:41:24,250
an interdimensional craft you know flew

811
00:41:29,490 --> 00:41:26,890
within 100 yards of me across my

812
00:41:32,400 --> 00:41:29,500
backyard and then opened a portal and

813
00:41:33,870 --> 00:41:32,410

left and then for the from there on all

814

00:41:35,580 --> 00:41:33,880

everything just you know all these

815

00:41:38,930 --> 00:41:35,590

synchronicity started taking place and

816

00:41:41,700 --> 00:41:38,940

all this crazy you know ESP and

817

00:41:43,140 --> 00:41:41,710

everything that's happened to me now you

818

00:41:44,910 --> 00:41:43,150

know I always haven't put a disc

819

00:41:46,080 --> 00:41:44,920

when I have radio interview no because I

820

00:41:47,670 --> 00:41:46,090

said you're gonna hear things that

821

00:41:51,660 --> 00:41:47,680

you're gonna say that guy is full of

822

00:41:53,370 --> 00:41:51,670

[h__\h] there's no way that what he's

823

00:41:55,230 --> 00:41:53,380

telling me is true no one can have that

824

00:41:57,600 --> 00:41:55,240

many crazy things that just make no

825

00:42:01,050 --> 00:41:57,610

complete sense everything I say it's I

826

00:42:04,770 --> 00:42:01,060

never lie it's true Ron don't listen i

827

00:42:08,040 --> 00:42:04,780

bruce i recently did a book the matrix

828

00:42:08,940 --> 00:42:08,050

of philip k dick and the synchronicities

829

00:42:11,730 --> 00:42:08,950

of tim buckley

830

00:42:13,740 --> 00:42:11,740

filled almost 400 pages with stories

831

00:42:15,210 --> 00:42:13,750

about philip k dick who believes that

832

00:42:20,070 --> 00:42:15,220

we're living in a computer simulation

833

00:42:22,020 --> 00:42:20,080

and all of my synchronicities one more

834

00:42:24,930 --> 00:42:22,030

crazy than the other i'm not talking

835

00:42:27,630 --> 00:42:24,940

about some you know thinking of someone

836

00:42:29,720 --> 00:42:27,640

in the phone calls you know they call

837

00:42:33,120 --> 00:42:29,730

them the phone the next day or our stuff

838

00:42:35,190 --> 00:42:33,130

as mundane is that I'm talking yeah I

839

00:42:38,220 --> 00:42:35,200

won't go into detail here but there you

840

00:42:40,650 --> 00:42:38,230

can watch the episodes on YouTube which

841

00:42:44,070 --> 00:42:40,660

I've discussed some of this it's uncanny

842

00:42:46,650 --> 00:42:44,080

this how synchronicities play such a big

843

00:42:49,530 --> 00:42:46,660

part in the in the UFO and outer space

844

00:42:51,600 --> 00:42:49,540

phenomena the synchronicities for me

845

00:42:54,000 --> 00:42:51,610

happened on a weekly basis I'm used to

846

00:42:56,100 --> 00:42:54,010

them like it's it's part of it's part of

847

00:42:58,470 --> 00:42:56,110

its as much as brushing teeth because

848

00:43:00,090 --> 00:42:58,480

I'm so in tune to the universe in my

849

00:43:03,050 --> 00:43:00,100

consciousness as a complexity

850

00:43:06,180 --> 00:43:03,060

can you tell can you tell us a couple of

851
00:43:10,650 --> 00:43:06,190
instances that really stand out oh yeah

852
00:43:14,160 --> 00:43:10,660
for sure I mean the first one was after

853
00:43:16,170 --> 00:43:14,170
my UFO was sighting in August 21st 2014

854
00:43:18,720 --> 00:43:16,180
I filled out a you know report to MUFON

855
00:43:20,910 --> 00:43:18,730
having her back to them and then it was

856
00:43:24,270 --> 00:43:20,920
almost you know about eight months later

857
00:43:26,910 --> 00:43:24,280
when the first eighth alien cosmic Expo

858
00:43:29,430 --> 00:43:26,920
in Brantford Ontario was taking place

859
00:43:31,260 --> 00:43:29,440
and I wasn't really excited to check

860
00:43:34,770 --> 00:43:31,270
this out and you know I looked online to

861
00:43:36,510 --> 00:43:34,780
see who was gonna be presenting that I

862
00:43:38,100 --> 00:43:36,520
saw Stanton Friedman was gonna be there

863
00:43:40,230 --> 00:43:38,110

Paul Hellyer and I'm like oh my god

864

00:43:43,230 --> 00:43:40,240

Stanton Friedman I know him and then it

865

00:43:45,930 --> 00:43:43,240

was grand camera and they were really

866

00:43:48,000 --> 00:43:45,940

highlighting grant Cameron as a very

867

00:43:52,590 --> 00:43:48,010

huge best guest speaker and then when I

868

00:43:54,390 --> 00:43:52,600

saw his presentation I I was shocked and

869

00:43:56,790 --> 00:43:54,400

the hairs of my arm stood up my jaw

870

00:43:59,100 --> 00:43:56,800

dropped and it was aliens and music

871

00:44:01,380 --> 00:43:59,110

Asians and how extraterrestrials are

872

00:44:04,260 --> 00:44:01,390

contacting musicians to raise frequency

873

00:44:08,790 --> 00:44:04,270

and consciousness on the planet I'm like

874

00:44:10,620 --> 00:44:08,800

oh my god this is about me there's that

875

00:44:13,770 --> 00:44:10,630

I'm part of this there's something going

876

00:44:16,530 --> 00:44:13,780

on here Kevin I have to I have to tell

877

00:44:22,770 --> 00:44:16,540

you it's about me too and I don't know

878

00:44:24,930 --> 00:44:22,780

if you read the book by Michaels and I

879

00:44:26,070 --> 00:44:24,940

said oh yes I actually had the Rodian

880

00:44:27,800 --> 00:44:26,080

yeah yeah

881

00:44:29,520 --> 00:44:27,810

alien rock the extra-terrestrial

882

00:44:31,890 --> 00:44:29,530

connection

883

00:44:34,350 --> 00:44:31,900

yes fascinating and I've been on the

884

00:44:37,110 --> 00:44:34,360

radio several times with Grant Cameron

885

00:44:40,170 --> 00:44:37,120

and we just talked on the phone and he

886

00:44:42,780 --> 00:44:40,180

did a presentation where he talked about

887

00:44:46,170 --> 00:44:42,790

me and my music and it that it seems

888

00:44:48,740 --> 00:44:46,180

like you and I are almost on the same

889

00:44:54,330 --> 00:44:51,690

you know songs come through me and

890

00:44:57,870 --> 00:44:54,340

people say well how did you write that I

891

00:45:00,390 --> 00:44:57,880

tell him I don't know and I met John

892

00:45:04,170 --> 00:45:00,400

Lennon once at Harry Nelson's house

893

00:45:09,810 --> 00:45:04,180

Harry Nelson and I wrote in a little

894

00:45:12,690 --> 00:45:09,820

office on Selma and vine in Hollywood we

895

00:45:15,480 --> 00:45:12,700

were hired by a publisher and then he

896

00:45:19,020 --> 00:45:15,490

you know later met John Lennon and John

897

00:45:21,570 --> 00:45:19,030

came over and was visiting him and I got

898

00:45:24,960 --> 00:45:21,580

to meet him at Harry's house at a party

899

00:45:27,870 --> 00:45:24,970

and I played him one of my songs on her

900

00:45:31,950 --> 00:45:27,880

way to Hana that mentioned seeing a UFO

901
00:45:35,610 --> 00:45:31,960
on Maui and right away he started

902
00:45:39,210 --> 00:45:35,620
talking and said what inspired that and

903
00:45:43,470 --> 00:45:39,220
so we got to go in a room by herself

904
00:45:45,990 --> 00:45:43,480
away from the 30 or so guests and he

905
00:45:49,110 --> 00:45:46,000
said isn't songwriting strange and I

906
00:45:51,630 --> 00:45:49,120
said yeah it really is I said I never

907
00:45:55,260 --> 00:45:51,640
know when something is going to come

908
00:45:57,930 --> 00:45:55,270
through and he said yeah you get this

909
00:46:01,290 --> 00:45:57,940
feeling and I said yeah and if I don't

910
00:46:04,770 --> 00:46:01,300
record it or write it down right away it

911
00:46:07,740 --> 00:46:04,780
can just like disappear and John looked

912
00:46:11,200 --> 00:46:07,750
at me and he said it's automatic writing

913
00:46:14,410 --> 00:46:11,210

world is it has said we're just the best

914

00:46:17,829 --> 00:46:14,420

so it just comes through us and all of

915

00:46:20,950 --> 00:46:17,839

my best songs have been written that way

916

00:46:23,650 --> 00:46:20,960

and they're usually in about 15 minutes

917

00:46:26,620 --> 00:46:23,660

and he said all the songs that he wrote

918

00:46:28,780 --> 00:46:26,630

in the Beatles were like that and he

919

00:46:31,390 --> 00:46:28,790

looked at me with a smile and I'll never

920

00:46:34,359 --> 00:46:31,400

forget this it's like him blazoned into

921

00:46:37,680 --> 00:46:34,369

my brain I didn't write any of those

922

00:46:39,960 --> 00:46:37,690

songs in the Beatles they came to me

923

00:46:42,940 --> 00:46:39,970

yeah

924

00:46:45,370 --> 00:46:42,950

I remember one time I remember one time

925

00:46:46,720 --> 00:46:45,380

I was visiting with the Chambers

926

00:46:49,569 --> 00:46:46,730

Brothers you know time has come today

927

00:46:52,420 --> 00:46:49,579

and got talking about all you know

928

00:46:56,079 --> 00:46:52,430

strange stuff like this and I think it

929

00:46:58,240 --> 00:46:56,089

was a Joe a Chamber said you know my

930

00:47:00,579 --> 00:46:58,250

brother and I we were writing music in

931

00:47:03,250 --> 00:47:00,589

different parts of the house and when we

932

00:47:06,220 --> 00:47:03,260

met later on in the you know the dining

933

00:47:07,839 --> 00:47:06,230

area we compared our music and it turned

934

00:47:12,130 --> 00:47:07,849

out we were writing the same lyrics at

935

00:47:15,430 --> 00:47:12,140

the same time so you talk about you talk

936

00:47:17,140 --> 00:47:15,440

about automatic writing huh I have some

937

00:47:18,789 --> 00:47:17,150

more information in regards to this this

938

00:47:20,710 --> 00:47:18,799

phenomenon too because you're absolutely

939

00:47:21,490 --> 00:47:20,720

right Merle I know exactly what you're

940

00:47:23,530 --> 00:47:21,500

talking about

941

00:47:25,960 --> 00:47:23,540

and the reason is and this is gonna be

942

00:47:27,760 --> 00:47:25,970

this is quite fascinating because I'm

943

00:47:30,460 --> 00:47:27,770

Kevin I'm gonna have to hold you there

944

00:47:33,130 --> 00:47:30,470

because we are coming up to our top of

945

00:47:34,960 --> 00:47:33,140

the hour break and we will continue this

946

00:47:36,490 --> 00:47:34,970

conversation this fascinating

947

00:47:38,559 --> 00:47:36,500

conversation I don't want to go to the

948

00:47:40,540 --> 00:47:38,569

break that we have to on exploring the

949

00:47:50,650 --> 00:47:40,550

bizarre so stay tuned

950

00:47:57,610 --> 00:47:55,160

explode the bazaars your e-ticket ride

951
00:48:00,890 --> 00:47:57,620
into the world of the paranormal

952
00:48:05,200 --> 00:48:00,900
strap yourself in as we traverse the

953
00:48:08,320 --> 00:48:05,210
universe exploring the unexplained UFO s

954
00:48:10,700 --> 00:48:08,330
ghosts Lost Worlds

955
00:48:14,540 --> 00:48:10,710
cryptozoology as well as other

956
00:48:19,700 --> 00:48:14,550
dimensions it's time to take back the

957
00:48:22,790 --> 00:48:19,710
night now your electrifying hosts of

958
00:48:40,360 --> 00:48:22,800
exploring the bizarre Timothy Begley and

959
00:48:44,300 --> 00:48:40,370
team sports member Kevin Estrela but

960
00:48:47,150 --> 00:48:44,310
it's me and this being a interstellar

961
00:48:50,240 --> 00:48:47,160
party mood what was the name of that

962
00:48:52,790 --> 00:48:50,250
track Kevin that was the that's pyramids

963
00:48:54,590 --> 00:48:52,800

on Mars actually okay I taught that boy

964

00:48:55,760 --> 00:48:54,600

I want to make sure I go and say it

965

00:48:57,640 --> 00:48:55,770

except they down so you'd be like no you

966

00:49:00,470 --> 00:48:57,650

fool

967

00:49:03,170 --> 00:49:00,480

that's a great song to play live yeah

968

00:49:06,530 --> 00:49:03,180

yeah you know did we always enjoy having

969

00:49:09,050 --> 00:49:06,540

a rock and roll at night every year

970

00:49:11,540 --> 00:49:09,060

every few months I hear on the on the

971

00:49:13,310 --> 00:49:11,550

show you know oh yeah one of my careers

972

00:49:16,790 --> 00:49:13,320

on and off is also bad like I say

973

00:49:19,610 --> 00:49:16,800

roading music and and very involved with

974

00:49:22,550 --> 00:49:19,620

it in one way or the other over the

975

00:49:26,480 --> 00:49:22,560

years Cameron can't take of life without

976
00:49:28,310 --> 00:49:26,490
a rock and rock and roll either you know

977
00:49:31,370 --> 00:49:28,320
I mean there's so many stories I've

978
00:49:33,860 --> 00:49:31,380
collected over the years I I remember

979
00:49:36,080 --> 00:49:33,870
one time meeting a geezer butler who was

980
00:49:39,050 --> 00:49:36,090
and well I guess the bass player in

981
00:49:40,520 --> 00:49:39,060
floor for a black slab Sabbath well he

982
00:49:43,790 --> 00:49:40,530
had an incident if I remember the

983
00:49:45,470 --> 00:49:43,800
details that correctly where he was

984
00:49:48,530 --> 00:49:45,480
living and maybe it was somewhere near

985
00:49:51,590 --> 00:49:48,540
area 51 at scene and a UFO came over the

986
00:49:54,170 --> 00:49:51,600
place where he was residing in and just

987
00:49:57,740 --> 00:49:54,180
about pulled the shingles off the top of

988
00:50:00,110 --> 00:49:57,750

the top of the house so that that's a

989

00:50:03,970 --> 00:50:00,120

pretty experience and of course the

990

00:50:06,920 --> 00:50:03,980

Moody Blues even had this incident

991

00:50:08,570 --> 00:50:06,930

supposedly an alien there are altered

992

00:50:10,460 --> 00:50:08,580

terrestrial I call because I don't know

993

00:50:12,200 --> 00:50:10,470

where the front came into the recording

994

00:50:16,070 --> 00:50:12,210

studio while they were doing a session

995

00:50:19,640 --> 00:50:16,080

and pressed this end up hand or whatever

996

00:50:22,310 --> 00:50:19,650

it was a limb let's put it that way up

997

00:50:25,220 --> 00:50:22,320

against the glass partition and I think

998

00:50:29,600 --> 00:50:25,230

even left some kind of marking on the on

999

00:50:31,340 --> 00:50:29,610

the the the glass there you know there's

1000

00:50:32,930 --> 00:50:31,350

one story now that just came to my

1001
00:50:36,140 --> 00:50:32,940
attention and I don't know why this

1002
00:50:39,640 --> 00:50:36,150
didn't get a little bit more media a

1003
00:50:42,520 --> 00:50:39,650
play it's from I think it's a British

1004
00:50:48,020 --> 00:50:42,530
publication called bull I'm sure and

1005
00:50:51,710 --> 00:50:48,030
it's dated March 27th 2017 it says the

1006
00:50:54,350 --> 00:50:51,720
kinks Dave Davis is the interview on the

1007
00:50:58,100 --> 00:50:54,360
band's best riffs and communicating with

1008
00:51:00,830 --> 00:50:58,110
aliens and it's by David David marshy

1009
00:51:04,400 --> 00:51:00,840
and I'll just read you the two of

1010
00:51:08,570 --> 00:51:04,410
questions and the quotes from Dave

1011
00:51:10,790 --> 00:51:08,580
Davies from the kinks the question is is

1012
00:51:14,000 --> 00:51:10,800
it based on any experiences you've had

1013
00:51:17,240 --> 00:51:14,010

you've claimed to have seen UFOs right

1014

00:51:19,490 --> 00:51:17,250

yeah I have I've had several experiences

1015

00:51:22,580 --> 00:51:19,500

seeing UFOs it was really interesting I

1016

00:51:25,700 --> 00:51:22,590

saw them in North Devon in England

1017

00:51:28,820 --> 00:51:25,710

lights and sightings in the sky then

1018

00:51:32,210 --> 00:51:28,830

when I started to dig deeper into my

1019

00:51:34,910 --> 00:51:32,220

experience I understood I was also

1020

00:51:37,850 --> 00:51:34,920

getting communications psychic

1021

00:51:39,950 --> 00:51:37,860

impressions from aliens and the second

1022

00:51:42,680 --> 00:51:39,960

question how did you know it was aliens

1023

00:51:45,020 --> 00:51:42,690

and not just you having a brain blip or

1024

00:51:48,770 --> 00:51:45,030

something I know the plate brain blip is

1025

00:51:51,280 --> 00:51:48,780

but okay I'm and and dave says I I'm

1026
00:51:55,490 --> 00:51:51,290
sure there are many people in the world

1027
00:51:58,460 --> 00:51:55,500
who can explain it better than I can

1028
00:52:01,190 --> 00:51:58,470
you have an experience with a UFO and

1029
00:52:04,130 --> 00:52:01,200
you keep these feelings and then it gets

1030
00:52:07,070 --> 00:52:04,140
into your subconscious and

1031
00:52:09,200 --> 00:52:07,080
superconscious when I investigated what

1032
00:52:12,260 --> 00:52:09,210
these feelings could be when I got

1033
00:52:16,850 --> 00:52:12,270
really into ufology I could have sworn I

1034
00:52:17,750 --> 00:52:16,860
was having connections with the dog star

1035
00:52:21,200 --> 00:52:17,760
with Syria

1036
00:52:23,450 --> 00:52:21,210
Sirius has been deep has deep

1037
00:52:27,170 --> 00:52:23,460
connections with earth over time there's

1038
00:52:31,610 --> 00:52:27,180

been contact that developed into did you

1039

00:52:33,170 --> 00:52:31,620

ever see in the film Harvey okay and

1040

00:52:35,900 --> 00:52:33,180

then they go on to some other subjects

1041

00:52:38,450 --> 00:52:35,910

but that's the the part of the interview

1042

00:52:40,220 --> 00:52:38,460

and the vulture that has to do with a

1043

00:52:43,880 --> 00:52:40,230

Davies of the Kings and who's

1044

00:52:46,610 --> 00:52:43,890

communicating with aliens well I like to

1045

00:52:49,310 --> 00:52:46,620

elaborate more on exactly what's going

1046

00:52:51,320 --> 00:52:49,320

on with this phenomenon because Morel

1047

00:52:53,750 --> 00:52:51,330

was talking when he had his shot would

1048

00:52:55,040 --> 00:52:53,760

talk with John Lennon talking about how

1049

00:52:56,420 --> 00:52:55,050

the songs just seemed to write

1050

00:52:59,330 --> 00:52:56,430

themselves and they just they're just

1051
00:53:02,570 --> 00:52:59,340
pulled out of don't know where I know

1052
00:53:03,740 --> 00:53:02,580
exactly what's going on I can explain

1053
00:53:06,020 --> 00:53:03,750
what's what what this is all about

1054
00:53:09,500 --> 00:53:06,030
because you have to understand with my

1055
00:53:12,320 --> 00:53:09,510
background I I communicate with

1056
00:53:14,180 --> 00:53:12,330
extraterrestrials on a daily basis

1057
00:53:15,620 --> 00:53:14,190
how do you do that well it's quite easy

1058
00:53:18,590 --> 00:53:15,630
because there's a couple groups who are

1059
00:53:20,690 --> 00:53:18,600
actually using Twitter and a particular

1060
00:53:23,420 --> 00:53:20,700
group who I'm very very close with if

1061
00:53:25,850 --> 00:53:23,430
you go to at Sandy wisdom there is a

1062
00:53:26,540 --> 00:53:25,860
group of Zetas you know people call them

1063
00:53:27,830 --> 00:53:26,550

the greys

1064

00:53:29,750 --> 00:53:27,840

but they don't like being called that

1065

00:53:31,720 --> 00:53:29,760

it's like calling a black guy at the

1066

00:53:34,790 --> 00:53:31,730

n-word you know it's that's very rude

1067

00:53:36,140 --> 00:53:34,800

but they're from the planet pontal which

1068

00:53:38,750 --> 00:53:36,150

is the fifth planet orbiting we're at

1069

00:53:41,330 --> 00:53:38,760

Zeta Reticuli there's a the the four

1070

00:53:44,510 --> 00:53:41,340

main ones as a till comes Rudy radar and

1071

00:53:47,210 --> 00:53:44,520

teeny and they are they reside in a base

1072

00:53:50,120 --> 00:53:47,220

in Albuquerque underneath the Sandia

1073

00:53:52,100 --> 00:53:50,130

mountain and it's sue Walker who is a

1074

00:53:54,500 --> 00:53:52,110

professional telepath picked up on them

1075

00:53:56,240 --> 00:53:54,510

by accident one day and Tilikum

1076
00:53:58,490 --> 00:53:56,250
introduced himself and over a period of

1077
00:54:00,260 --> 00:53:58,500
several years developed a friendship and

1078
00:54:03,500 --> 00:54:00,270
now sue Walker does alter all their

1079
00:54:05,930 --> 00:54:03,510
tweeting for them and it's 100% real

1080
00:54:08,510 --> 00:54:05,940
I've actually visited sue Walker in

1081
00:54:10,100 --> 00:54:08,520
Albuquerque back in December I saw radar

1082
00:54:12,530 --> 00:54:10,110
in my peripheral vision I've had

1083
00:54:15,470 --> 00:54:12,540
telepathic communication with radar and

1084
00:54:18,920 --> 00:54:15,480
in fact actually I was visited by their

1085
00:54:22,970 --> 00:54:18,930
their group three weeks ago I had a

1086
00:54:24,830 --> 00:54:22,980
visitation and they actually performed a

1087
00:54:26,870 --> 00:54:24,840
medical procedure on me and gave me an

1088
00:54:28,160 --> 00:54:26,880

upgrade but I'm not going to talk about

1089

00:54:31,069 --> 00:54:28,170

that right now so I want to talk about

1090

00:54:34,339 --> 00:54:31,079

is the music part we max the me

1091

00:54:36,709 --> 00:54:34,349

a teeny she's here at tea and her

1092

00:54:41,120 --> 00:54:36,719

primary directive here on this planet is

1093

00:54:44,769 --> 00:54:41,130

to teach telepathy and Syl Walker with

1094

00:54:48,739 --> 00:54:44,779

the help of teeny they released the

1095

00:54:51,799 --> 00:54:48,749

telepathy 101 primer so you can go to

1096

00:54:54,140 --> 00:54:51,809

official first contact comm and you can

1097

00:54:56,900 --> 00:54:54,150

download the official T that the

1098

00:54:58,459 --> 00:54:56,910

telepathy primer for free and it's to

1099

00:55:03,069 --> 00:54:58,469

help you develop your telepathy

1100

00:55:05,599 --> 00:55:03,079

now to understand telepathy all start

1101

00:55:09,709 --> 00:55:05,609

majority of star nations that's how they

1102

00:55:11,630 --> 00:55:09,719

communicate is telepathically okay and I

1103

00:55:14,269 --> 00:55:11,640

have had mutton I've had a lot of

1104

00:55:15,890 --> 00:55:14,279

telepathic experiences many of them and

1105

00:55:17,749 --> 00:55:15,900

someone was gonna freakin blow your mind

1106

00:55:21,829 --> 00:55:17,759

especially what happened two weeks ago

1107

00:55:22,579 --> 00:55:21,839

after they upgraded me but to understand

1108

00:55:27,680 --> 00:55:22,589

telepathy

1109

00:55:29,630 --> 00:55:27,690

on an alpha wavelength so that's when

1110

00:55:32,120 --> 00:55:29,640

your brainwaves are just slightly slower

1111

00:55:34,999 --> 00:55:32,130

this happens to be the ultimate the

1112

00:55:37,430 --> 00:55:35,009

primary state that musicians are in when

1113

00:55:39,499 --> 00:55:37,440

they are improvising or being creative

1114

00:55:42,920 --> 00:55:39,509

this is the creative state it's the

1115

00:55:46,370 --> 00:55:42,930

highest high state of mind of telepathy

1116

00:55:48,349 --> 00:55:46,380

and this explains why so many musicians

1117

00:55:50,660 --> 00:55:48,359

when they are in the creative state

1118

00:55:52,789 --> 00:55:50,670

they're in this zone this timeless zone

1119

00:55:55,279 --> 00:55:52,799

where the music is flowing through them

1120

00:55:57,289 --> 00:55:55,289

their eagle mind is shut down the music

1121

00:55:59,779 --> 00:55:57,299

is just coming to them and it's

1122

00:56:02,180 --> 00:55:59,789

expressed this is because you are

1123

00:56:06,380 --> 00:56:02,190

tapping into the collective

1124

00:56:09,680 --> 00:56:06,390

consciousness and what's Heaney has told

1125

00:56:12,469 --> 00:56:09,690

me so many times Kevin go to the edge

1126

00:56:15,410 --> 00:56:12,479

the black and write the music that you

1127

00:56:17,420 --> 00:56:15,420

hear so you can if you can picture that

1128

00:56:19,279 --> 00:56:17,430

you're you go to the edge the black of

1129

00:56:20,839 --> 00:56:19,289

the universe you turn around and you

1130

00:56:23,150 --> 00:56:20,849

play that's where that's where you want

1131

00:56:26,059 --> 00:56:23,160

to be when you're when you work when you

1132

00:56:29,420 --> 00:56:26,069

write music you are just at the edge of

1133

00:56:31,969 --> 00:56:29,430

the black and you are tuning all the all

1134

00:56:34,699 --> 00:56:31,979

the entire universe through you and the

1135

00:56:37,209 --> 00:56:34,709

music expresses through your spirit and

1136

00:56:40,339 --> 00:56:37,219

soul your connection to creator source

1137

00:56:42,620 --> 00:56:40,349

your individual nosov

1138

00:56:44,529 --> 00:56:42,630

that's when you let go of your ego the

1139

00:56:46,870 --> 00:56:44,539

music flows and it just flows

1140

00:56:48,819 --> 00:56:46,880

right through naturally this has

1141

00:56:51,159 --> 00:56:48,829

happened to me on several occasions my

1142

00:56:53,109 --> 00:56:51,169

music I never feel like I write it it

1143

00:56:54,909 --> 00:56:53,119

always feels like it's already there and

1144

00:56:56,559 --> 00:56:54,919

I'm just like the orchestra who's like

1145

00:56:58,150 --> 00:56:56,569

it's kind of like I always describe it

1146

00:56:59,409 --> 00:56:58,160

like a you know colored by numbers book

1147

00:57:01,659 --> 00:56:59,419

that you know the kids have already they

1148

00:57:04,179 --> 00:57:01,669

yield that one equals red and the two

1149

00:57:05,589 --> 00:57:04,189

equals you know blue and all of a sudden

1150

00:57:07,959 --> 00:57:05,599

you finished coloring the picture goes

1151
00:57:08,949 --> 00:57:07,969
oh oh it's a flower you know and that's

1152
00:57:10,449 --> 00:57:08,959
kind of how it feels like when I'm

1153
00:57:12,219 --> 00:57:10,459
writing music it's like obviously this

1154
00:57:14,140 --> 00:57:12,229
goes here this goes here this Rajon

1155
00:57:15,549 --> 00:57:14,150
supposed to go here this guitar supposed

1156
00:57:18,549 --> 00:57:15,559
to do here the bass supposed to play it

1157
00:57:21,489 --> 00:57:18,559
so the song is done oh well that's cool

1158
00:57:24,669 --> 00:57:21,499
and you move on but it gets even more

1159
00:57:26,140 --> 00:57:24,679
bizarre than this grant Cameron has a

1160
00:57:28,749 --> 00:57:26,150
new book that's being released it's

1161
00:57:30,819 --> 00:57:28,759
actually going to be available in print

1162
00:57:32,049 --> 00:57:30,829
at the Ozark Conference in two weeks

1163
00:57:34,150 --> 00:57:32,059

which I'm going to be attending to

1164

00:57:36,039 --> 00:57:34,160

anybody's gonna be there at Eureka

1165

00:57:39,969 --> 00:57:36,049

Springs I'll be at the Ozark Conference

1166

00:57:42,839 --> 00:57:39,979

I would love to meet you and several of

1167

00:57:46,839 --> 00:57:42,849

my cases are documented in this book

1168

00:57:48,640 --> 00:57:46,849

particularly one song called dream

1169

00:57:53,979 --> 00:57:48,650

division which is a first song on my

1170

00:57:57,370 --> 00:57:53,989

second CD echo cosmic I cannot really

1171

00:58:00,130 --> 00:57:57,380

claim that I wrote this song because it

1172

00:58:03,640 --> 00:58:00,140

was given to me in a dream literally I

1173

00:58:05,259 --> 00:58:03,650

had this dream where I'm watching it's

1174

00:58:07,749 --> 00:58:05,269

like an empty like I'm watching TV on

1175

00:58:09,699 --> 00:58:07,759

MTV and this MTV dude is interviewing

1176

00:58:11,499 --> 00:58:09,709

Joe Satriani who's sitting at a console

1177

00:58:12,819 --> 00:58:11,509

saying hey I heard your work on a new

1178

00:58:14,799 --> 00:58:12,829

album right now is there anything you

1179

00:58:16,659 --> 00:58:14,809

can play for us like he's like oh yeah

1180

00:58:18,399 --> 00:58:16,669

actually I got a couple of bed tracks of

1181

00:58:19,959 --> 00:58:18,409

this new song we're working on and they

1182

00:58:21,159 --> 00:58:19,969

started he puts on this you know puts on

1183

00:58:23,199 --> 00:58:21,169

the music and he's doing some

1184

00:58:25,059 --> 00:58:23,209

adjustments to the bard and all of a

1185

00:58:27,009 --> 00:58:25,069

sudden dream divisions playing and I'm

1186

00:58:29,049 --> 00:58:27,019

thinking this sounds really cool I wish

1187

00:58:30,159 --> 00:58:29,059

I could write something like this and I

1188

00:58:32,349 --> 00:58:30,169

realized wait a second

1189

00:58:35,499 --> 00:58:32,359

this song doesn't exist he never wrote

1190

00:58:38,829 --> 00:58:35,509

this I wake myself up go down the studio

1191

00:58:41,649 --> 00:58:38,839

and I start tracking out the song and

1192

00:58:42,880 --> 00:58:41,659

then that was it there was no I didn't

1193

00:58:45,699 --> 00:58:42,890

write this song and there was no

1194

00:58:47,979 --> 00:58:45,709

conscious effort to the song that was

1195

00:58:49,539 --> 00:58:47,989

written it was literally is like if you

1196

00:58:51,099 --> 00:58:49,549

went and turn on your radio listen to a

1197

00:58:52,870 --> 00:58:51,109

song somebody turns to you says oh yeah

1198

00:58:55,029 --> 00:58:52,880

by the way that song doesn't exist so

1199

00:58:56,949 --> 00:58:55,039

that's your G that's a free one that's

1200

00:58:58,299 --> 00:58:56,959

exactly the experience I had I didn't

1201
00:59:02,049 --> 00:58:58,309
write it I

1202
00:59:05,199 --> 00:59:02,059
citizen righted I had another dream I

1203
00:59:07,630 --> 00:59:05,209
was back at last but last just January

1204
00:59:10,989 --> 00:59:07,640
and it was I had this dream this this is

1205
00:59:15,130 --> 00:59:10,999
even more bizarre so I'm a huge fan of

1206
00:59:17,229 --> 00:59:15,140
the band tool and and I had this dream

1207
00:59:20,739 --> 00:59:17,239
where I was in this tool cover band and

1208
00:59:22,209 --> 00:59:20,749
we were called Veritas now keep in mind

1209
00:59:23,559 --> 00:59:22,219
I don't even know what at that time I

1210
00:59:25,989 --> 00:59:23,569
didn't even know what very just meant

1211
00:59:27,759 --> 00:59:25,999
and I just remember seeing the album

1212
00:59:29,949 --> 00:59:27,769
cover which is a four of us members it's

1213
00:59:32,259 --> 00:59:29,959

kind of like this black image of her

1214

00:59:33,939 --> 00:59:32,269

faces half her faces was electrified and

1215

00:59:36,130 --> 00:59:33,949

this is an album we put it there was a

1216

00:59:38,620 --> 00:59:36,140

whole bunch of tulle covers apparently

1217

00:59:40,839 --> 00:59:38,630

and I'm listening to this and the song

1218

00:59:43,779 --> 00:59:40,849

comes on as like he got sticks got this

1219

00:59:48,519 --> 00:59:43,789

crazy you know off-time beat that damp

1220

00:59:50,049 --> 00:59:48,529

but damp but that it was really you know

1221

00:59:51,849 --> 00:59:50,059

had a synchronistic thing to it and the

1222

00:59:53,559 --> 00:59:51,859

drums and all those crazy stuff and I'm

1223

00:59:54,489 --> 00:59:53,569

thinking this song is his to rock and

1224

00:59:56,499 --> 00:59:54,499

this is just amazing

1225

00:59:59,799 --> 00:59:56,509

and then they finally realized that it

1226
01:00:01,599 --> 00:59:59,809
was apparently was his new tool song but

1227
01:00:02,349 --> 01:00:01,609
they never wrote it because it's I never

1228
01:00:04,900 --> 01:00:02,359
heard it before

1229
01:00:07,239 --> 01:00:04,910
once again I wake myself up here run

1230
01:00:09,789 --> 01:00:07,249
downstairs and I start tracking out this

1231
01:00:12,219 --> 01:00:09,799
song that never existed is like this it

1232
01:00:13,089 --> 01:00:12,229
was given to me in a dream and this is

1233
01:00:18,069 --> 01:00:13,099
how it happens

1234
01:00:20,469 --> 01:00:18,079
basically I'm channeling music that's

1235
01:00:22,599 --> 01:00:20,479
right that's amazing it's meeting well

1236
01:00:28,419 --> 01:00:22,609
okay let's let's bring a marrow into

1237
01:00:33,519 --> 01:00:28,429
this now Merrill you have your signals

1238
01:00:37,839 --> 01:00:33,529

from Malibu album do you want to tell us

1239

01:00:40,660 --> 01:00:37,849

about the genesis of that piece and the

1240

01:00:42,849 --> 01:00:40,670

songs on there which by the way I love

1241

01:00:47,469 --> 01:00:42,859

that one that is I keep that one on

1242

01:00:49,660 --> 01:00:47,479

rotation practically every day well I'd

1243

01:00:51,969 --> 01:00:49,670

like to just make a quick comment about

1244

01:00:56,439 --> 01:00:51,979

what Kevin was just talking about I've

1245

01:00:59,199 --> 01:00:56,449

written three songs from dreams and woke

1246

01:01:01,719 --> 01:00:59,209

up and heard the song in my head

1247

01:01:05,279 --> 01:01:01,729

completely finished and went into my

1248

01:01:09,160 --> 01:01:05,289

recording studio and just put it down on

1249

01:01:11,590 --> 01:01:09,170

a tape sometimes I just hum it into a

1250

01:01:14,440 --> 01:01:11,600

machine and write some notes and stuff

1251

01:01:17,170 --> 01:01:14,450

down so I don't forget it but I've

1252

01:01:20,770 --> 01:01:17,180

written three songs that I heard in a

1253

01:01:25,200 --> 01:01:20,780

dream just just like that the same way

1254

01:01:28,570 --> 01:01:25,210

he explained it so now do you think that

1255

01:01:33,220 --> 01:01:28,580

that these songs are coming to you from

1256

01:01:36,310 --> 01:01:33,230

a different source or from yourself you

1257

01:01:39,250 --> 01:01:36,320

know some somewhere either that that

1258

01:01:41,550 --> 01:01:39,260

side of your brain that that keeps quiet

1259

01:01:44,980 --> 01:01:41,560

but is constantly talking to you or

1260

01:01:48,730 --> 01:01:44,990

yourself possibly you know in you know

1261

01:01:51,640 --> 01:01:48,740

another world in another place could be

1262

01:01:55,750 --> 01:01:51,650

my sister gave me an astrology book and

1263

01:01:58,980 --> 01:01:55,760

said Merle look at this you know your

1264

01:02:01,990 --> 01:01:58,990

astrology here on the Capricorn and and

1265

01:02:07,000 --> 01:02:02,000

see your birthdate here it says you're

1266

01:02:09,940 --> 01:02:07,010

from the planet mu Sagittarius hmm and I

1267

01:02:13,270 --> 01:02:09,950

was also you know enthralled with the

1268

01:02:18,490 --> 01:02:13,280

theory of the lost continent of MU and

1269

01:02:20,290 --> 01:02:18,500

that is why I moved to Maui but you were

1270

01:02:24,420 --> 01:02:20,300

talking about the signals from Malibu

1271

01:02:28,720 --> 01:02:24,430

those signals were sent to me indirectly

1272

01:02:31,180 --> 01:02:28,730

through Michael Luckman that wrote the

1273

01:02:34,540 --> 01:02:31,190

book hilly and rocked the

1274

01:02:39,760 --> 01:02:34,550

extra-terrestrial connection well he was

1275

01:02:41,800 --> 01:02:39,770

in kinetic connection with Emmett he had

1276

01:02:44,650 --> 01:02:41,810

been talking to him who was the old

1277

01:02:48,280 --> 01:02:44,660

radio operator that lived up in the

1278

01:02:51,190 --> 01:02:48,290

mountains of Malibu and one night he was

1279

01:02:54,550 --> 01:02:51,200

talking to somebody on his ham radio in

1280

01:02:58,210 --> 01:02:54,560

Australia and when they went off the air

1281

01:03:00,640 --> 01:02:58,220

he went slightly off the frequency and

1282

01:03:03,550 --> 01:03:00,650

he started picking up these very strange

1283

01:03:07,480 --> 01:03:03,560

signals and he was in the second world

1284

01:03:10,120 --> 01:03:07,490

war in deciphering where the Japanese

1285

01:03:13,630 --> 01:03:10,130

were broadcasting from on different

1286

01:03:16,510 --> 01:03:13,640

islands and atolls was his specialty and

1287

01:03:17,710 --> 01:03:16,520

he he went this is nothing I've ever

1288

01:03:22,240 --> 01:03:17,720

heard before

1289

01:03:25,650 --> 01:03:22,250

so he recorded it and then Michael told

1290

01:03:29,650 --> 01:03:25,660

him about me and he sent me this

1291

01:03:34,839 --> 01:03:29,660

so I sat down in my studio turned it on

1292

01:03:37,900 --> 01:03:34,849

and I started hearing these tones coming

1293

01:03:41,259 --> 01:03:37,910

through it and I got the feeling just

1294

01:03:45,719 --> 01:03:41,269

like Kevin was explaining it's like you

1295

01:03:52,410 --> 01:03:45,729

go into a trance and I started writing

1296

01:03:56,499 --> 01:03:52,420

like it was 60 circus music but with a

1297

01:03:59,680 --> 01:03:56,509

futuristic space twist and the first

1298

01:04:03,069 --> 01:03:59,690

song was signals from Malibu and the

1299

01:04:06,729 --> 01:04:03,079

guitar part almost came out like an old

1300

01:04:09,579 --> 01:04:06,739

James Bond theme in a way with this

1301

01:04:12,009 --> 01:04:09,589

digital picture did you do you know in

1302

01:04:14,709 --> 01:04:12,019

the background so I left the signals in

1303

01:04:19,719 --> 01:04:14,719

in spots and it would come in and out of

1304

01:04:24,249 --> 01:04:19,729

the song so I wrote that whole song like

1305

01:04:26,680 --> 01:04:24,259

that and did it and did the guitar lead

1306

01:04:28,959 --> 01:04:26,690

and the rhythm to a click track and then

1307

01:04:31,450 --> 01:04:28,969

my band came in and we put the rest of

1308

01:04:35,079 --> 01:04:31,460

the parts to it and everybody said they

1309

01:04:38,829 --> 01:04:35,089

had goosebumps well then I was here

1310

01:04:40,989 --> 01:04:38,839

alone in the house by myself one day and

1311

01:04:43,930 --> 01:04:40,999

I noticed there was four and a half more

1312

01:04:47,499 --> 01:04:43,940

minutes of signals that I didn't listen

1313

01:04:50,489 --> 01:04:47,509

to so I went out in the studio and sat

1314

01:04:54,640 --> 01:04:50,499

down at the piano put on the headphones

1315

01:04:57,940 --> 01:04:54,650

turned on those signals and started

1316

01:05:00,219 --> 01:04:57,950

playing and again I went into that like

1317

01:05:02,410 --> 01:05:00,229

trance state I didn't know what key I

1318

01:05:07,660 --> 01:05:02,420

was playing in or even what I was

1319

01:05:11,019 --> 01:05:07,670

playing and so I finished that and I you

1320

01:05:16,779 --> 01:05:11,029

know decided to push record thank God

1321

01:05:20,940 --> 01:05:16,789

and then my violinist came over Sal

1322

01:05:22,630 --> 01:05:20,950

Garza who is classically trained and and

1323

01:05:25,959 --> 01:05:22,640

he's a wizard

1324

01:05:27,969 --> 01:05:25,969

and I said Sal listen to this and I

1325

01:05:30,400 --> 01:05:27,979

played it for him and he goes oh my god

1326

01:05:33,969 --> 01:05:30,410

and I said yeah I've got some ideas for

1327

01:05:36,339 --> 01:05:33,979

some some violin and cello parts and he

1328

01:05:38,670 --> 01:05:36,349

goes who's playing the piano and I said

1329

01:05:43,020 --> 01:05:38,680

I am and he goes yeah right

1330

01:05:45,140 --> 01:05:43,030

you're a concert pianist I'm not a real

1331

01:05:49,320 --> 01:05:45,150

good piano player you know I play

1332

01:05:51,900 --> 01:05:49,330

electronic pads and things but that was

1333

01:05:54,990 --> 01:05:51,910

something different he said do you know

1334

01:05:59,010 --> 01:05:55,000

those signals are in the key of E and

1335

01:06:01,140 --> 01:05:59,020

you're playing an E minor and he and I

1336

01:06:06,140 --> 01:06:01,150

sat down in one afternoon and wrote all

1337

01:06:11,630 --> 01:06:06,150

the string parts to it and then I put a

1338

01:06:15,870 --> 01:06:11,640

rhythm guitar and a slide solo to it and

1339

01:06:19,860 --> 01:06:15,880

I think yeah I played bass on that too

1340

01:06:22,880 --> 01:06:19,870

and that's the song at the end there it

1341

01:06:27,660 --> 01:06:22,890

sounds like a high-pitched lady's voice

1342

01:06:31,700 --> 01:06:27,670

yodeling and that's the place where it

1343

01:06:36,630 --> 01:06:31,710

would turn certain radio stations off

1344

01:06:38,250 --> 01:06:36,640

and so I got Tories tell us that tell us

1345

01:06:42,420 --> 01:06:38,260

that story you totally missed that

1346

01:06:45,510 --> 01:06:42,430

during the break so yeah give us more

1347

01:06:48,390 --> 01:06:45,520

details on that yeah I got curious as to

1348

01:06:51,840 --> 01:06:48,400

why it was doing that you know it

1349

01:06:56,100 --> 01:06:51,850

happened on a show I was on in England

1350

01:06:58,710 --> 01:06:56,110

and the host of the show couldn't talk

1351

01:07:02,310 --> 01:06:58,720

through the mixing board anymore it

1352

01:07:04,380 --> 01:07:02,320

totally shut off and the engineer had to

1353

01:07:06,420 --> 01:07:04,390

get on the phone and talk to me so I

1354

01:07:09,690 --> 01:07:06,430

don't know what happened this is the

1355

01:07:13,080 --> 01:07:09,700

latest greatest digital broadcast board

1356

01:07:17,010 --> 01:07:13,090

and it just went completely dead and so

1357

01:07:19,830 --> 01:07:17,020

they got called me back a few days later

1358

01:07:23,070 --> 01:07:19,840

and said we had the techs come in and

1359

01:07:27,330 --> 01:07:23,080

they had to reprogram the whole board it

1360

01:07:30,810 --> 01:07:27,340

had erased all of the presets in the

1361

01:07:35,210 --> 01:07:30,820

board and that happened in a mixing

1362

01:07:38,460 --> 01:07:35,220

board in Boston actually on Mac Melones

1363

01:07:41,820 --> 01:07:38,470

mystery hour and then it happened with

1364

01:07:46,380 --> 01:07:41,830

hit Kevin HUD Nell in Texas and it

1365

01:07:49,020 --> 01:07:46,390

happened in Sacramento so I'm friends

1366

01:07:52,630 --> 01:07:49,030

with the head engineer at George Lucas

1367

01:07:57,280 --> 01:07:52,640

film in Mill Valley

1368

01:07:58,960 --> 01:07:57,290

and Marin and so I said Bob this is

1369

01:08:01,060 --> 01:07:58,970

what's happening with this can you

1370

01:08:05,710 --> 01:08:01,070

listen to these signals and tell me

1371

01:08:08,530 --> 01:08:05,720

what's going on here and so I sent it up

1372

01:08:11,500 --> 01:08:08,540

to him and he got back to me and he said

1373

01:08:14,440 --> 01:08:11,510

well in that spot where you're having

1374

01:08:18,310 --> 01:08:14,450

these problems there's a high-pitched

1375

01:08:21,160 --> 01:08:18,320

tone that's inaudible to human ears

1376

01:08:24,190 --> 01:08:21,170

above these lower like carrier

1377

01:08:31,810 --> 01:08:24,200

frequencies and he said that's what's

1378

01:08:34,690 --> 01:08:31,820

doing it and these signals came from an

1379

01:08:37,690 --> 01:08:34,700

underwater dome-shaped building you

1380

01:08:40,270 --> 01:08:37,700

probably all know about with 700 foot

1381

01:08:45,070 --> 01:08:40,280

tall pillars around it with a big

1382

01:08:48,190 --> 01:08:45,080

opening and Emmet went downtown Malibu

1383

01:08:52,840 --> 01:08:48,200

and started asking people and surfers

1384

01:08:55,450 --> 01:08:52,850

and stuff you know because he range did

1385

01:08:57,790 --> 01:08:55,460

a range finding thing on where these

1386

01:08:59,800 --> 01:08:57,800

signals that he recorded and there were

1387

01:09:04,720 --> 01:08:59,810

3 miles out in the ocean and there's

1388

01:09:08,760 --> 01:09:04,730

nothing there and so he ran into this

1389

01:09:11,410 --> 01:09:08,770

Chumash Indian which is the Indian

1390

01:09:13,840 --> 01:09:11,420

native tribe that was here for several

1391

01:09:17,590 --> 01:09:13,850

thousand years living on the coast of

1392

01:09:19,990 --> 01:09:17,600

California and somehow he started

1393

01:09:22,720 --> 01:09:20,000

telling this guy about it and the guy

1394

01:09:25,390 --> 01:09:22,730

says oh you know there's a big building

1395

01:09:28,000 --> 01:09:25,400

a dome-shaped building underneath the

1396

01:09:30,430 --> 01:09:28,010

water out there and he goes what and he

1397

01:09:33,220 --> 01:09:30,440

goes yeah when our tribe is known about

1398

01:09:37,690 --> 01:09:33,230

that for thousands of years and when the

1399

01:09:41,100 --> 01:09:37,700

ocean level was lower they used to use

1400

01:09:46,000 --> 01:09:41,110

it like a pier and fish off of it

1401

01:09:50,950 --> 01:09:46,010

so I was on after I'd done these songs

1402

01:09:54,400 --> 01:09:50,960

and they were out on the radio I was on

1403

01:09:57,610 --> 01:09:54,410

dr. Bob hieronymus show out of Maryland

1404

01:09:59,860 --> 01:09:57,620

and he had been playing both signals

1405

01:10:02,980 --> 01:09:59,870

from Malibu and messages from the dome

1406

01:10:05,189 --> 01:10:02,990

and the whole album on his radio show

1407

01:10:07,439 --> 01:10:05,199

and he said Merle I want you to listen

1408

01:10:10,020 --> 01:10:07,449

something he starts playing these

1409

01:10:13,979 --> 01:10:10,030

signals and there's a dog barking in the

1410

01:10:17,430 --> 01:10:13,989

background and they're identical to the

1411

01:10:21,209 --> 01:10:17,440

signals in these songs and it's like

1412

01:10:24,870 --> 01:10:21,219

there's more than one signal they're you

1413

01:10:28,580 --> 01:10:24,880

know like three layers in it and he said

1414

01:10:32,009 --> 01:10:28,590

those are from 1971 recorded by a guy in

1415

01:10:34,649 --> 01:10:32,019

Sweden named billy meier and he said

1416

01:10:36,779 --> 01:10:34,659

there was a UFO hovering over his house

1417

01:10:38,489 --> 01:10:36,789

and you know I'm gonna have to interrupt

1418

01:10:40,199 --> 01:10:38,499

you here because we have to go to our

1419

01:10:42,689 --> 01:10:40,209

bottom of the hour break we'll be right

1420

01:10:54,270 --> 01:10:42,699

back for more exploring the bizarre so

1421

01:10:56,640 --> 01:10:54,280

stay tuned now back to exploring the

1422

01:10:59,189 --> 01:10:56,650

bizarre with two of the most

1423

01:11:02,939 --> 01:10:59,199

electrifying researchers in the Paranoid

1424

01:11:09,060 --> 01:11:02,949

your hosts Timothy Becca Lee and team

1425

01:11:09,070 --> 01:11:16,290

[Music]

1426

01:11:20,370 --> 01:11:17,740

demon speech

1427

01:11:23,620 --> 01:11:20,380

[Music]

1428

01:11:26,920 --> 01:11:23,630

alright that's cut from witch doctor and

1429

01:11:30,040 --> 01:11:26,930

Merle what albums up from it's on our

1430

01:11:32,980 --> 01:11:30,050

latest album it's called Tiki lounge

1431

01:11:36,130 --> 01:11:32,990

live you know I've been doing this TV

1432

01:11:39,670 --> 01:11:36,140

show here for 17 years I've got a

1433

01:11:41,710 --> 01:11:39,680

backlog set that looks like Hawaii with

1434

01:11:43,780 --> 01:11:41,720

a stage and I've had everybody from

1435

01:11:47,080 --> 01:11:43,790

canned heat the starship

1436

01:11:50,920 --> 01:11:47,090

Willie Nelson oh gosh

1437

01:11:52,930 --> 01:11:50,930

Peter Lewis from Moby Grape just tons of

1438

01:11:55,690 --> 01:11:52,940

people have performed back there and we

1439

01:11:59,440 --> 01:11:55,700

do a half an hour show where we

1440

01:12:02,530 --> 01:11:59,450

interview people and play music and you

1441

01:12:04,660 --> 01:12:02,540

can see 11 of the shows on youtube if

1442

01:12:07,450 --> 01:12:04,670

you go there and type in Merle

1443

01:12:11,200 --> 01:12:07,460

fankhauser 'he's Tiki lounge a list will

1444

01:12:15,340 --> 01:12:11,210

come up and you can see that all over

1445

01:12:18,430 --> 01:12:15,350

California okay so yeah it's it's up

1446

01:12:22,030 --> 01:12:18,440

and down the coast of California on four

1447

01:12:24,790 --> 01:12:22,040

stations and then it's in Hawaii also

1448

01:12:27,060 --> 01:12:24,800

and people in Hawaii think I'm still

1449

01:12:30,580 --> 01:12:27,070

hiding out in the jungle somewhere

1450

01:12:34,840 --> 01:12:30,590

didn't shooting the show over there that

1451

01:12:37,420 --> 01:12:34,850

because the back lot here looks so

1452

01:12:41,500 --> 01:12:37,430

tropical I'd have it full of tropical

1453

01:12:45,280 --> 01:12:41,510

plants and a stage with you know bamboo

1454

01:12:47,770 --> 01:12:45,290

around it and we have a lot of fun doing

1455

01:12:51,520 --> 01:12:47,780

the show but but you shoot it in your

1456

01:12:52,630 --> 01:12:51,530

own studio yeah it's it's shot in my

1457

01:12:56,020 --> 01:12:52,640

backyard

1458

01:12:59,440 --> 01:12:56,030

I have a whole crew and then I have an

1459

01:13:02,440 --> 01:12:59,450

indoor part where which is a studio part

1460

01:13:05,350 --> 01:13:02,450

of the recording studio this also looks

1461

01:13:07,990 --> 01:13:05,360

like a tropical cabin inside and that's

1462

01:13:10,780 --> 01:13:08,000

where I interview a lot of people and

1463

01:13:14,410 --> 01:13:10,790

all the music we can see comfortably

1464

01:13:18,850 --> 01:13:14,420

about set an audience of about 70 people

1465

01:13:20,890 --> 01:13:18,860

in the back and what inspired you to

1466

01:13:24,400 --> 01:13:20,900

start doing the Tiki lounge in the first

1467

01:13:29,590 --> 01:13:24,410

place well I was doing a

1468

01:13:32,440 --> 01:13:29,600

in the 90s 1990 and 91 called California

1469

01:13:35,410 --> 01:13:32,450

music that it was on satellite and I did

1470

01:13:37,720 --> 01:13:35,420

it at a local station here and they made

1471

01:13:41,170 --> 01:13:37,730

a deal with a satellite network and we

1472

01:13:44,080 --> 01:13:41,180

were going to 15 million people on a

1473

01:13:47,170 --> 01:13:44,090

hundred and fifty stations across the

1474

01:13:53,010 --> 01:13:47,180

United States and even in South America

1475

01:13:58,480 --> 01:13:53,020

and I did that till oh gosh about 1996

1476

01:14:01,900 --> 01:13:58,490

and then it was interrupting my touring

1477

01:14:06,580 --> 01:14:01,910

schedule and in writing a bit because I

1478

01:14:08,710 --> 01:14:06,590

was doing it three times a week and so I

1479

01:14:13,180 --> 01:14:08,720

quit doing it for a while and then I

1480

01:14:16,180 --> 01:14:13,190

went back to Hawaii for a while in 2001

1481

01:14:17,380 --> 01:14:16,190

I got the bug to do it again and while I

1482

01:14:22,870 --> 01:14:17,390

was over there I bought a

1483

01:14:25,630 --> 01:14:22,880

seven-foot-tall Samoan Tiki and shipped

1484

01:14:29,380 --> 01:14:25,640

it back home and I looked out in the

1485

01:14:31,840 --> 01:14:29,390

studio and I went hmm we should do a

1486

01:14:35,170 --> 01:14:31,850

show and call it Tiki lounge and that's

1487

01:14:37,030 --> 01:14:35,180

how that started there's that there's

1488

01:14:40,030 --> 01:14:37,040

that inspiration again that just seems

1489

01:14:42,610 --> 01:14:40,040

to come out of nowhere yeah but I wanted

1490

01:14:46,840 --> 01:14:42,620

to finish the signals from Malibu story

1491

01:14:49,960 --> 01:14:46,850

real quick sure good you know the guy

1492

01:14:52,120 --> 01:14:49,970

picked up these signals and sent him to

1493

01:14:55,480 --> 01:14:52,130

me and I wrote those two songs and I

1494

01:14:59,230 --> 01:14:55,490

sent him to my label that I'm on gonzo

1495

01:15:01,150 --> 01:14:59,240

multimedia in England and they loved it

1496

01:15:04,030 --> 01:15:01,160

and they said if you write a whole album

1497

01:15:05,800 --> 01:15:04,040

of this we'll put it out so within a

1498

01:15:10,660 --> 01:15:05,810

month and a half I had a whole album

1499

01:15:13,180 --> 01:15:10,670

done and they released it well I started

1500

01:15:15,850 --> 01:15:13,190

doing radio interviews with it and I did

1501

01:15:19,720 --> 01:15:15,860

one up the coast here in San Luis Obispo

1502

01:15:22,750 --> 01:15:19,730

and a lady heard me talking about it and

1503

01:15:25,840 --> 01:15:22,760

she called up the station and said this

1504

01:15:30,730 --> 01:15:25,850

is very interesting because my mom and

1505

01:15:33,160 --> 01:15:30,740

my aunt lived in Malibu in the forties

1506

01:15:36,730 --> 01:15:33,170

and they used to go down to the beach at

1507

01:15:37,870 --> 01:15:36,740

night and watch lights go in and out of

1508

01:15:41,379 --> 01:15:37,880

the water

1509

01:15:44,290 --> 01:15:41,389

and it was in that exact spot where the

1510

01:15:47,800 --> 01:15:44,300

old Indian guy said this building was

1511

01:15:51,189 --> 01:15:47,810

well the building is on the cover of my

1512

01:15:54,939 --> 01:15:51,199

signals from Malibu album and you can

1513

01:15:58,780 --> 01:15:54,949

also see it on YouTube because I got

1514

01:16:02,399 --> 01:15:58,790

underwater photographs of it and they're

1515

01:16:05,379 --> 01:16:02,409

sure it's a UFO base and there they were

1516

01:16:09,129 --> 01:16:05,389

Michael Luckman was actually trying to

1517

01:16:11,979 --> 01:16:09,139

get somebody with an ROV to go in this

1518

01:16:15,180 --> 01:16:11,989

opening and see what was in there but

1519

01:16:17,890 --> 01:16:15,190

that never happened and he passed away

1520

01:16:20,200 --> 01:16:17,900

mmm but the other thing when I was a

1521

01:16:24,070 --> 01:16:20,210

teenager and I was living here in Pismo

1522

01:16:26,890 --> 01:16:24,080

we used to go down to Malibu to surf and

1523

01:16:29,740 --> 01:16:26,900

one day we finished surfing and it was

1524

01:16:33,100 --> 01:16:29,750

called Point Dume where we were surfing

1525

01:16:35,379 --> 01:16:33,110

and it was starting to get dark and we

1526

01:16:37,300 --> 01:16:35,389

got out of the water and there were some

1527

01:16:39,729 --> 01:16:37,310

local surfers there and they said oh you

1528

01:16:42,729 --> 01:16:39,739

guys leaving you ought to stick around

1529

01:16:46,540 --> 01:16:42,739

and watch the lights go in and out of

1530

01:16:51,340 --> 01:16:46,550

the water and we went what and that was

1531

01:16:53,110 --> 01:16:51,350

about 1961 so we get in the car and

1532

01:16:54,970 --> 01:16:53,120

we're driving home and my buddy is

1533

01:16:58,270 --> 01:16:54,980

laughing he goes ah they're seeing

1534

01:17:00,729 --> 01:16:58,280

pelicans fishing you know and when the

1535

01:17:03,550 --> 01:17:00,739

Sun is just right and with their wings

1536

01:17:06,189 --> 01:17:03,560

and they dive in the water it couldn't

1537

01:17:09,189 --> 01:17:06,199

look like a light or something but then

1538

01:17:13,450 --> 01:17:09,199

when I got these signals and this lady

1539

01:17:17,140 --> 01:17:13,460

called up I went wait a minute this has

1540

01:17:21,100 --> 01:17:17,150

been going on in that area this

1541

01:17:24,430 --> 01:17:21,110

phenomena for all of these years in here

1542

01:17:27,790 --> 01:17:24,440

now I'm tapped into it because this old

1543

01:17:30,580 --> 01:17:27,800

radio operator sent me these signals and

1544

01:17:34,479 --> 01:17:30,590

I wrote wrote these songs so it's

1545

01:17:37,390 --> 01:17:34,489

another one of those synchronicity kind

1546

01:17:40,450 --> 01:17:37,400

of things that you can't quite explain

1547

01:17:43,689 --> 01:17:40,460

where it comes from and I'm sure Kevin

1548

01:17:45,729 --> 01:17:43,699

knows all about what I'm talking about

1549

01:17:49,959 --> 01:17:45,739

oh yeah absolutely

1550

01:17:51,100 --> 01:17:49,969

well Kevin now we've kind of danced

1551

01:17:55,150 --> 01:17:51,110

around a little bit you

1552

01:17:56,890 --> 01:17:55,160

or UFO sighting of 2014 why don't you

1553

01:17:59,250 --> 01:17:56,900

tell us about that because I mean that

1554

01:18:03,640 --> 01:17:59,260

was that that really was a really

1555

01:18:07,890 --> 01:18:03,650

significant event in your life yes

1556

01:18:12,400 --> 01:18:07,900

absolutely it was it was it was quite

1557

01:18:15,010 --> 01:18:12,410

breathhtaking it's so kind of what

1558

01:18:18,490 --> 01:18:15,020

happened was I went out onto my deck

1559

01:18:21,250 --> 01:18:18,500

August 21st 2014 it was 10:30 at night I

1560

01:18:23,500 --> 01:18:21,260

live in the city of Hamilton and you

1561

01:18:25,500 --> 01:18:23,510

know it's it's it's a quite a populated

1562

01:18:28,780 --> 01:18:25,510

city it's five hundred thousand and

1563

01:18:32,110 --> 01:18:28,790

within five seconds of be stepping out

1564

01:18:34,960 --> 01:18:32,120

of my deck what appears from behind my

1565

01:18:37,900 --> 01:18:34,970

my my trees my neighbor's tree on my

1566

01:18:40,000 --> 01:18:37,910

right-hand side this object starts to

1567

01:18:41,650 --> 01:18:40,010

come out from behind the tree and I said

1568

01:18:44,830 --> 01:18:41,660

it was only a hundred yards away from me

1569

01:18:48,430 --> 01:18:44,840

he's really close and at first I thought

1570

01:18:50,650 --> 01:18:48,440

it was the meteorite because it was kind

1571

01:18:53,410 --> 01:18:50,660

of oranges red glowing like coals and

1572

01:18:54,760 --> 01:18:53,420

they had this like mist that was kind of

1573

01:18:57,400 --> 01:18:54,770

coming off the top of it along the

1574

01:18:59,830 --> 01:18:57,410

bottom of it and I didn't know what this

1575

01:19:02,020 --> 01:18:59,840

was and what if I the time time I

1576

01:19:05,770 --> 01:19:02,030

finally came into full view it was a

1577

01:19:08,470 --> 01:19:05,780

perfect beautiful disc and as maybe 40

1578

01:19:11,080 --> 01:19:08,480

or 50 feet in diameter and was just kind

1579

01:19:14,680 --> 01:19:11,090

of moving across the sky a very slow no

1580

01:19:16,240 --> 01:19:14,690

more than a helicopter speed but the

1581

01:19:19,690 --> 01:19:16,250

strange thing about the way it looked

1582

01:19:21,610 --> 01:19:19,700

was that it was two-dimensional and let

1583

01:19:23,590 --> 01:19:21,620

me to describe that it was you know it's

1584

01:19:26,290 --> 01:19:23,600

like looking at a solar eclipse which

1585

01:19:27,760 --> 01:19:26,300

looks like a hole this guy you know it's

1586

01:19:30,760 --> 01:19:27,770

got a height it's got width but it has

1587

01:19:32,410 --> 01:19:30,770

no depth and I when I was looking for

1588

01:19:34,060 --> 01:19:32,420

this thing I I didn't know what I was

1589

01:19:35,850 --> 01:19:34,070

looking at because I've seen UFOs in

1590

01:19:38,310 --> 01:19:35,860

movies and you know YouTube and stuff

1591

01:19:40,660 --> 01:19:38,320

nothing like what I saw

1592

01:19:42,790 --> 01:19:40,670

however just recently actually the last

1593

01:19:46,840 --> 01:19:42,800

two weeks something actually finally

1594

01:19:48,880 --> 01:19:46,850

posted on Facebook of a UFO that if

1595

01:19:52,420 --> 01:19:48,890

anyone was called it was the the

1596

01:19:54,930 --> 01:19:52,430

incidents that were this UFO landed and

1597

01:19:57,490 --> 01:19:54,940

or not landed it actually came over to a

1598

01:19:59,860 --> 01:19:57,500

military base and it disabled a whole

1599

01:20:02,470 --> 01:19:59,870

bunch of nuclear weapons and this videos

1600

01:20:04,840 --> 01:20:02,480

circulating on Facebook right now the

1601
01:20:08,530 --> 01:20:04,850
video they showed of the UFO that one

1602
01:20:11,650 --> 01:20:08,540
looks exactly like the one I saw shape

1603
01:20:13,660 --> 01:20:11,660
the color the you know the

1604
01:20:15,430 --> 01:20:13,670
two-dimensional it's like that's this

1605
01:20:17,740 --> 01:20:15,440
that's the same one in fact it probably

1606
01:20:20,320 --> 01:20:17,750
could be the same one that I saw so this

1607
01:20:22,000 --> 01:20:20,330
thing you know it's covered in plasma

1608
01:20:24,400 --> 01:20:22,010
and moves across the sky and it starts

1609
01:20:26,020 --> 01:20:24,410
moving towards benbrook and then as it's

1610
01:20:28,900 --> 01:20:26,030
moving away it starts forming this

1611
01:20:30,730 --> 01:20:28,910
swirling vortex in the front of it like

1612
01:20:32,080 --> 01:20:30,740
a like a portal almost and then they

1613
01:20:33,970 --> 01:20:32,090

just kind of you know keep going until

1614

01:20:36,820 --> 01:20:33,980

it finally just got away out of my view

1615

01:20:40,300 --> 01:20:36,830

so I didn't know what I was looking at I

1616

01:20:41,890 --> 01:20:40,310

was shocked I was shocked and that was

1617

01:20:44,230 --> 01:20:41,900

my first you it well that's my second

1618

01:20:46,240 --> 01:20:44,240

UFO encounter mm-hmm my first UofL

1619

01:20:49,210 --> 01:20:46,250

encounter was back in the year 2000 up

1620

01:20:51,880 --> 01:20:49,220

in Huntsville which is the northern

1621

01:20:54,070 --> 01:20:51,890

country in Ontario and that was very

1622

01:20:58,030 --> 01:20:54,080

bizarre because I had a missing time

1623

01:20:58,720 --> 01:20:58,040

during that episode oh okay well tell us

1624

01:21:01,810 --> 01:20:58,730

about that

1625

01:21:03,940 --> 01:21:01,820

definitely okay sure so I was with my

1626

01:21:05,710 --> 01:21:03,950

band members at the time of our drummer

1627

01:21:08,200 --> 01:21:05,720

and he's an experienced here too he's

1628

01:21:10,000 --> 01:21:08,210

seen many UFOs and he quit the band to

1629

01:21:13,000 --> 01:21:10,010

become a full-time crop circle

1630

01:21:14,590 --> 01:21:13,010

researcher but he and I were in the lake

1631

01:21:17,370 --> 01:21:14,600

it's we decided to go for swim in the

1632

01:21:19,840 --> 01:21:17,380

lake at nighttime not a cloud in the sky

1633

01:21:21,940 --> 01:21:19,850

10,000 stars in the sky the nearest city

1634

01:21:24,490 --> 01:21:21,950

is 100 miles and the moon's bright and

1635

01:21:26,500 --> 01:21:24,500

it's beautiful peaceful but then all of

1636

01:21:30,070 --> 01:21:26,510

a sudden we hear this sound it sounded

1637

01:21:35,979 --> 01:21:33,160

sound like this hey and so we look up at

1638

01:21:38,860 --> 01:21:35,989

the sky and there was his object that

1639

01:21:40,360 --> 01:21:38,870

was hurtling right towards us and it

1640

01:21:41,560 --> 01:21:40,370

wasn't like it came out of space this

1641

01:21:45,190 --> 01:21:41,570

thing was like no it was like a few

1642

01:21:47,440 --> 01:21:45,200

thousand feet above us and it was it was

1643

01:21:51,160 --> 01:21:47,450

the same diameter as the moon and it

1644

01:21:53,020 --> 01:21:51,170

kind of it was bright as the moon but it

1645

01:21:54,760 --> 01:21:53,030

had flames that were shooting all the

1646

01:21:56,830 --> 01:21:54,770

way around the edges of it so I could

1647

01:21:58,990 --> 01:21:56,840

tell that its trajectory was it was

1648

01:22:01,810 --> 01:21:59,000

heading right for us like it was going

1649

01:22:04,300 --> 01:22:01,820

to land on our heads and we and it

1650

01:22:06,790 --> 01:22:04,310

happened so quick and I just thought

1651
01:22:10,030 --> 01:22:06,800
we're hearing this sound that's like

1652
01:22:11,800 --> 01:22:10,040
this right and also some flash and it

1653
01:22:13,930 --> 01:22:11,810
was peaceful the stars are there that

1654
01:22:15,970 --> 01:22:13,940
moons up there and it was like nothing

1655
01:22:18,550 --> 01:22:15,980
had happened and I was like what what

1656
01:22:20,770 --> 01:22:18,560
the heck has happened there was that UFO

1657
01:22:22,020 --> 01:22:20,780
and we have no clue what had just

1658
01:22:23,440 --> 01:22:22,030
happened we just don't that was

1659
01:22:25,870 --> 01:22:23,450
completely bizarre

1660
01:22:27,670 --> 01:22:25,880
you know we've waited for you a folk you

1661
01:22:29,709 --> 01:22:27,680
know our entire life and this object

1662
01:22:33,040 --> 01:22:29,719
comes hurtling at us and then there's a

1663
01:22:35,140 --> 01:22:33,050

flash and it's not there and it was

1664

01:22:36,910 --> 01:22:35,150

almost 15 years later when I was on a

1665

01:22:39,640 --> 01:22:36,920

radio interview and these two guys were

1666

01:22:41,050 --> 01:22:39,650

talking about you know they redrew me

1667

01:22:43,030 --> 01:22:41,060

and they discussed about what missing

1668

01:22:45,190 --> 01:22:43,040

time was like and I said yeah these

1669

01:22:49,000 --> 01:22:45,200

people described it as like a bad movie

1670

01:22:51,910 --> 01:22:49,010

at it and I said I just went oh my god

1671

01:22:54,190 --> 01:22:51,920

that's exactly what I experienced it was

1672

01:22:56,860 --> 01:22:54,200

like a bad movie at it it was like a

1673

01:22:59,680 --> 01:22:56,870

jump cut it was like a like he's a cool

1674

01:23:01,090 --> 01:22:59,690

the film was cut apart was taken out and

1675

01:23:03,760 --> 01:23:01,100

it just put back together and spliced

1676
01:23:06,700 --> 01:23:03,770
together and it's just it just continues

1677
01:23:07,830 --> 01:23:06,710
and you're like wait a second it this

1678
01:23:10,660 --> 01:23:07,840
doesn't make any sense

1679
01:23:13,209 --> 01:23:10,670
look what happened to the like it

1680
01:23:15,670 --> 01:23:13,219
there's there's a missing time what's

1681
01:23:19,209 --> 01:23:15,680
going on that's why I finally realize

1682
01:23:22,270 --> 01:23:19,219
that something had happened have you

1683
01:23:24,700 --> 01:23:22,280
ever attempted to you know look back and

1684
01:23:28,300 --> 01:23:24,710
to see what happened yes I actually did

1685
01:23:30,340 --> 01:23:28,310
go under hypnosis and whatever happened

1686
01:23:31,990 --> 01:23:30,350
it's completely I'm not supposed to

1687
01:23:34,810 --> 01:23:32,000
remember whatever happened at that point

1688
01:23:36,610 --> 01:23:34,820

really but it's not it's not the only

1689

01:23:39,810 --> 01:23:36,620

time that I have missing time because I

1690

01:23:42,790 --> 01:23:39,820

I know that I've met with the the ponty

1691

01:23:43,750 --> 01:23:42,800

several times they I've there's another

1692

01:23:45,490 --> 01:23:43,760

incident that took place

1693

01:23:47,620 --> 01:23:45,500

I found out about last week where I met

1694

01:23:50,649 --> 01:23:47,630

up with I meant with Telkom and radar

1695

01:23:53,229 --> 01:23:50,659

and I don't have any memory of it but a

1696

01:23:54,520 --> 01:23:53,239

friend of mine who lives in Australia

1697

01:23:57,009 --> 01:23:54,530

who was the one who introduced me to

1698

01:23:59,890 --> 01:23:57,019

Sandia wisdom he was saying so how did

1699

01:24:02,350 --> 01:23:59,900

your interview go I'm like what do you

1700

01:24:04,450 --> 01:24:02,360

mean I don't remember this interview but

1701

01:24:06,009 --> 01:24:04,460

are the front of ours who follows a

1702

01:24:08,919 --> 01:24:06,019

month on Twitter's think he goes by the

1703

01:24:11,410 --> 01:24:08,929

name Romulan captain he remembers being

1704

01:24:14,649 --> 01:24:11,420

with me watching me talking in with

1705

01:24:16,209 --> 01:24:14,659

radar until CIM and radar was a complete

1706

01:24:18,370 --> 01:24:16,219

goofball when he was completely joking

1707

01:24:20,919 --> 01:24:18,380

around and in silk'n was very serious I

1708

01:24:22,779 --> 01:24:20,929

don't have any memory of this but

1709

01:24:25,000 --> 01:24:22,789

another extraterrestrial who works with

1710

01:24:26,830 --> 01:24:25,010

them his name's Grayson I said okay

1711

01:24:28,720 --> 01:24:26,840

they're saying that I met I met with

1712

01:24:31,600 --> 01:24:28,730

Telkom and radar is that correct he said

1713

01:24:35,259 --> 01:24:31,610

yes you did I'm like how come I don't

1714

01:24:38,529 --> 01:24:35,269

remember this it's very frustrating it's

1715

01:24:44,229 --> 01:24:38,539

like why can't I remember why won't they

1716

01:24:46,890 --> 01:24:44,239

let me remember I don't know but you

1717

01:24:50,350 --> 01:24:46,900

know they visited me three weeks ago and

1718

01:24:54,490 --> 01:24:50,360

they did some kind of surgical medical

1719

01:24:56,830 --> 01:24:54,500

procedure to me because I was woken to

1720

01:24:59,589 --> 01:24:56,840

the feeling of liquid draining out of my

1721

01:25:01,270 --> 01:24:59,599

left ear and it startled me and I didn't

1722

01:25:02,680 --> 01:25:01,280

know what the heck was going on and then

1723

01:25:04,149 --> 01:25:02,690

two nights later I discovered this was

1724

01:25:07,720 --> 01:25:04,159

almost like a blood stain on my pillow

1725

01:25:09,490 --> 01:25:07,730

and then I'm talking to my friend who

1726

01:25:11,470 --> 01:25:09,500

lives over in Australia he was talking

1727

01:25:14,290 --> 01:25:11,480

about the same procedure happened to him

1728

01:25:17,950 --> 01:25:14,300

the day after mine and we described the

1729

01:25:19,209 --> 01:25:17,960

exact same exact same experience and he

1730

01:25:20,620 --> 01:25:19,219

said oh yeah thank you for reminding me

1731

01:25:22,390 --> 01:25:20,630

about the the liquid draining of your

1732

01:25:24,160 --> 01:25:22,400

left ear that was part of the procedure

1733

01:25:26,169 --> 01:25:24,170

they put liquid over heads it clears our

1734

01:25:28,509 --> 01:25:26,179

heads and the last Pirtle liquid will

1735

01:25:32,169 --> 01:25:28,519

fall out and land your pillow so I'm

1736

01:25:33,850 --> 01:25:32,179

like oh my god and I actually still have

1737

01:25:35,950 --> 01:25:33,860

this sample and I've been working with

1738

01:25:38,220 --> 01:25:35,960

me fun and we're arranging to have the

1739

01:25:40,870 --> 01:25:38,230

sample analyzed to find out what it was

1740

01:25:43,870 --> 01:25:40,880

that they put in my head because all I

1741

01:25:46,359 --> 01:25:43,880

know is that for two days or three days

1742

01:25:49,120 --> 01:25:46,369

after this you know this the surgical

1743

01:25:52,419 --> 01:25:49,130

procedure my urine started to smell

1744

01:25:55,109 --> 01:25:52,429

really putrid like metallic like

1745

01:25:57,490 --> 01:25:55,119

chemicals I'm like what's going on here

1746

01:25:59,770 --> 01:25:57,500

and and for a whole

1747

01:26:01,450 --> 01:25:59,780

week my head was clearing and now parts

1748

01:26:04,300 --> 01:26:01,460

of my brains have activated that have

1749

01:26:06,910 --> 01:26:04,310

never been activated before they did a

1750

01:26:08,320 --> 01:26:06,920

complete cleansing of the chemicals I'm

1751

01:26:11,500 --> 01:26:08,330

sure they took all the fluorine out of

1752

01:26:13,420 --> 01:26:11,510

my brain but my physiology is changing

1753

01:26:17,710 --> 01:26:13,430

now starting to say they gave you a

1754

01:26:19,240 --> 01:26:17,720

metaphysical flush yes well it's like

1755

01:26:21,310 --> 01:26:19,250

it's a flush it was definitely a flush

1756

01:26:23,680 --> 01:26:21,320

to clean out the stuff that they put

1757

01:26:26,230 --> 01:26:23,690

nerve in our in our food and in our in

1758

01:26:29,050 --> 01:26:26,240

our in our water to to dumb us down I

1759

01:26:31,360 --> 01:26:29,060

mean fluoride we know calcifies the

1760

01:26:33,010 --> 01:26:31,370

pineal gland you know they don't put in

1761

01:26:40,620 --> 01:26:33,020

our water for the benefit of our health

1762

01:26:43,630 --> 01:26:40,630

trust me all right now we're rapidly

1763

01:26:45,490 --> 01:26:43,640

approaching unfortunately the the end of

1764

01:26:49,000 --> 01:26:45,500

the show we still have a while yet here

1765

01:26:54,580 --> 01:26:49,010

but I wanted to ask you to kind of

1766

01:26:57,730 --> 01:26:54,590

address a little bit the idea that that

1767

01:27:01,270 --> 01:26:57,740

grant grant Cameron has come up with and

1768

01:27:05,200 --> 01:27:01,280

I know you've discussed it as well the

1769

01:27:08,350 --> 01:27:05,210

whole idea about how you know possibly

1770

01:27:11,020 --> 01:27:08,360

some other intelligence is using music

1771

01:27:17,730 --> 01:27:11,030

and is influencing artists such as

1772

01:27:20,080 --> 01:27:17,740

yourself and Meryl to I don't know I

1773

01:27:22,660 --> 01:27:20,090

don't know really how did how to

1774

01:27:27,400 --> 01:27:22,670

describe it to actually to to be like a

1775

01:27:32,050 --> 01:27:27,410

catalyst almost for younger generations

1776

01:27:33,790 --> 01:27:32,060

through your music yeah for Meryl and I

1777

01:27:36,340 --> 01:27:33,800

it's it's two different paths but for

1778

01:27:38,440 --> 01:27:36,350

Merle he's able to get certain messages

1779

01:27:41,680 --> 01:27:38,450

into the vinton music that reaches

1780

01:27:43,660 --> 01:27:41,690

certain levels of consciousness and with

1781

01:27:46,000 --> 01:27:43,670

different people people are either at a

1782

01:27:47,260 --> 01:27:46,010

higher vibration or they're not right

1783

01:27:49,630 --> 01:27:47,270

now the earth is going through a

1784

01:27:51,190 --> 01:27:49,640

transition area period where those of

1785

01:27:53,170 --> 01:27:51,200

higher vibration are going to be moving

1786

01:27:56,890 --> 01:27:53,180

on to the new earth those of lower

1787

01:27:58,480 --> 01:27:56,900

vibration will stay on the old earth his

1788

01:28:00,820 --> 01:27:58,490

music is reaching a certain levels of

1789

01:28:02,230 --> 01:28:00,830

consciousness and with me my level is

1790

01:28:04,450 --> 01:28:02,240

reaching a different level of

1791

01:28:06,790 --> 01:28:04,460

consciousness because I my music is now

1792

01:28:08,620 --> 01:28:06,800

I'm communicating at a more of a

1793

01:28:10,660 --> 01:28:08,630

telepathic level a fourth fifth

1794

01:28:11,170 --> 01:28:10,670

dimension which I'm starting to learn

1795

01:28:15,040 --> 01:28:11,180

more

1796

01:28:16,420 --> 01:28:15,050

teachings and that you can actually do

1797

01:28:18,340 --> 01:28:16,430

this where you can actually record a

1798

01:28:22,390 --> 01:28:18,350

telepathic message on to the physical

1799

01:28:23,680 --> 01:28:22,400

recording it is possible mm-hmm where

1800

01:28:29,020 --> 01:28:23,690

all you are do you want to explain with

1801
01:28:33,730 --> 01:28:29,030
that I don't know I'm just so enthralled

1802
01:28:36,250 --> 01:28:33,740
with what you're saying but yeah we when

1803
01:28:39,460 --> 01:28:36,260
I was in the band mu we were even into

1804
01:28:42,160 --> 01:28:39,470
color vibration you know that we'd

1805
01:28:45,520 --> 01:28:42,170
certain tones in the music there was

1806
01:28:51,250 --> 01:28:45,530
healing vibrations and then there was a

1807
01:28:54,070 --> 01:28:51,260
telepathy that was possible and we you

1808
01:28:58,780 --> 01:28:54,080
know knew about this and when I lived on

1809
01:29:04,900 --> 01:28:58,790
Maui I took a retreat with a Tibetan

1810
01:29:08,230 --> 01:29:04,910
lama and when we were having a whole

1811
01:29:10,030 --> 01:29:08,240
group discussion and we got to play for

1812
01:29:15,160 --> 01:29:10,040
him and it was the first time he had

1813
01:29:18,790 --> 01:29:15,170

heard you know music from this from the

1814

01:29:21,490 --> 01:29:18,800

West if you want to say and he asked me

1815

01:29:26,020 --> 01:29:21,500

where does the music come from and I

1816

01:29:31,570 --> 01:29:26,030

said everywhere and he nodded good

1817

01:29:36,180 --> 01:29:31,580

answer and then we got our initiation in

1818

01:29:38,560 --> 01:29:36,190

my initiation on the paper it says

1819

01:29:43,480 --> 01:29:38,570

Llodra Jan Sal

1820

01:29:49,030 --> 01:29:43,490

which means oceans of intelligence so I

1821

01:29:51,730 --> 01:29:49,040

kept going on my Dharma and never knew

1822

01:29:55,150 --> 01:29:51,740

that I already have oceans of

1823

01:29:59,110 --> 01:29:55,160

intelligence or is that you know what I

1824

01:30:01,360 --> 01:29:59,120

was striving for and it's just like when

1825

01:30:07,450 --> 01:30:01,370

you were talking about going to the edge

1826

01:30:13,090 --> 01:30:07,460

of the lot and I know exactly where

1827

01:30:17,500 --> 01:30:13,100

that's at and you know somehow like I

1828

01:30:20,620 --> 01:30:17,510

keep there still feeding me is the only

1829

01:30:22,720 --> 01:30:20,630

way I know to it explain it and I'm

1830

01:30:24,670 --> 01:30:22,730

thankful that it's happened and you know

1831

01:30:29,080 --> 01:30:24,680

I have an album out

1832

01:30:31,330 --> 01:30:29,090

area 51 sweet when I went to area 51 and

1833

01:30:33,850 --> 01:30:31,340

I knew people that worked there and

1834

01:30:37,150 --> 01:30:33,860

talked about Bob Lazar in the mountain

1835

01:30:40,450 --> 01:30:37,160

that opened up that had the hangar where

1836

01:30:43,300 --> 01:30:40,460

they kept the UFO in there and the guy

1837

01:30:48,220 --> 01:30:43,310

was just a welder that I knew there but

1838

01:30:52,740 --> 01:30:48,230

he somehow got to see the UFO and so I

1839

01:30:57,700 --> 01:30:52,750

wrote a whole album that's out on gonzo

1840

01:31:02,740 --> 01:30:57,710

multimedia called area 51 sweet but back

1841

01:31:05,860 --> 01:31:02,750

in 1986 I did an album called messages

1842

01:31:08,680 --> 01:31:05,870

from the universe and it has a painting

1843

01:31:12,430 --> 01:31:08,690

of me with two silver saucers and the

1844

01:31:15,610 --> 01:31:12,440

crater on Maui and back of me so that

1845

01:31:19,630 --> 01:31:15,620

was actually the first album that I

1846

01:31:22,030 --> 01:31:19,640

really did it was about space and space

1847

01:31:26,860 --> 01:31:22,040

music and there's a song on there called

1848

01:31:29,230 --> 01:31:26,870

alien talk so it's you know they've been

1849

01:31:33,010 --> 01:31:29,240

feeding me for a long time but I

1850

01:31:35,440 --> 01:31:33,020

probably didn't know that that was

1851
01:31:39,100 --> 01:31:35,450
happening I just you know went along

1852
01:31:41,530 --> 01:31:39,110
with it and now talking to people like

1853
01:31:44,190 --> 01:31:41,540
you and Grant Cameron and Michael

1854
01:31:48,670 --> 01:31:44,200
Luckman and other people I've

1855
01:31:52,120 --> 01:31:48,680
communicated with I know that there's

1856
01:31:55,030 --> 01:31:52,130
we're lucky that you know we're getting

1857
01:31:56,680 --> 01:31:55,040
the message alright gentlemen we're

1858
01:31:58,930 --> 01:31:56,690
almost out of time here so I want to

1859
01:32:00,610 --> 01:31:58,940
give you both a chance to let our

1860
01:32:02,170 --> 01:32:00,620
listeners know a little bit more about

1861
01:32:06,850 --> 01:32:02,180
you where they can find out more about

1862
01:32:10,000 --> 01:32:06,860
you well let's start with you first new

1863
01:32:13,600 --> 01:32:10,010

projects website that sort of thing yeah

1864

01:32:16,030 --> 01:32:13,610

my website is Merle fankhauser dot-com

1865

01:32:19,480 --> 01:32:16,040

and you can email me there

1866

01:32:21,760 --> 01:32:19,490

and I'd really like for Kevin to email

1867

01:32:27,100 --> 01:32:21,770

me because after meeting him tonight I

1868

01:32:30,730 --> 01:32:27,110

want to stay in touch and the new album

1869

01:32:34,570 --> 01:32:30,740

is out now brand new Tiki lounge live

1870

01:32:37,780 --> 01:32:34,580

and you can still get the signals from

1871

01:32:43,020 --> 01:32:37,790

Malibu album it's out

1872

01:32:46,330 --> 01:32:43,030

and my song Lila that I wrote in 1966 is

1873

01:32:49,990 --> 01:32:46,340

coming out in the movie Chappaquiddick

1874

01:32:54,790 --> 01:32:50,000

about the incident with Ted Kennedy and

1875

01:32:59,110 --> 01:32:54,800

there's a lot of good 60s music in that

1876
01:33:01,720 --> 01:32:59,120
movie and I'll also this summer my song

1877
01:33:06,520 --> 01:33:01,730
calling from a star will be on a space

1878
01:33:10,720 --> 01:33:06,530
rock compilation on a British label so

1879
01:33:14,110 --> 01:33:10,730
that's and you know I had the I just

1880
01:33:17,290 --> 01:33:14,120
keep on rocking alright thank you and

1881
01:33:20,830 --> 01:33:17,300
and given what about you yes you can

1882
01:33:25,540 --> 01:33:20,840
find everything for me at my website at

1883
01:33:28,900 --> 01:33:25,550
pyramids on Mars calm all my music there

1884
01:33:30,190 --> 01:33:28,910
links to all my radio interviews I also

1885
01:33:32,050 --> 01:33:30,200
have my own series of online

1886
01:33:35,500 --> 01:33:32,060
instructional guitar lessons that teach

1887
01:33:38,280 --> 01:33:35,510
my approach to Neil classically

1888
01:33:41,640 --> 01:33:38,290

influenced Bach and Vivaldi

1889

01:33:45,400 --> 01:33:41,650

violin music inspired guitar playing so

1890

01:33:47,740 --> 01:33:45,410

alright that's my inspiration

1891

01:33:49,690 --> 01:33:47,750

all right well gentlemen thank you very

1892

01:33:52,960 --> 01:33:49,700

much I really appreciate you being with

1893

01:33:55,090 --> 01:33:52,970

us tonight excellent program love both

1894

01:33:56,830 --> 01:33:55,100

of your both of your music and albums

1895

01:33:59,710 --> 01:33:56,840

and I want to thank our audience for

1896

01:34:01,780 --> 01:33:59,720

listening in to exploring the bizarre so

1897

01:34:04,390 --> 01:34:01,790

tune in next week which I'm sure will be

1898

01:34:10,699 --> 01:34:04,400

another excellent program so for Quebec

1899

01:34:16,939 --> 01:34:13,069

you've been listening to exploring the

1900

01:34:17,830 --> 01:34:16,949

bazaar with hosts Timothy Beckley and T

1901

01:34:20,689 --> 01:34:17,840

Swartz

1902

01:34:23,569 --> 01:34:20,699

they're taking back the night by jetting

1903

01:34:25,640 --> 01:34:23,579

non-stop across the cosmos in search of

1904

01:34:29,290 --> 01:34:25,650

the truly bizarre and totally

1905

01:34:31,989 --> 01:34:29,300

unexplained with you as their combines

1906

01:34:36,469 --> 01:34:31,999

Thursday nights at 7:00 p.m. Pacific

1907

01:34:40,100 --> 01:34:36,479

10:00 p.m. Eastern on the K cor digital

1908

01:34:43,160 --> 01:34:40,110

radio for more information on exploring

1909

01:34:45,859 --> 01:34:43,170

the bazaars and hosts Timothy Beckley

1910

01:34:49,069 --> 01:34:45,869

and Tim Swartz check out their K cor

1911

01:34:54,129 --> 01:34:49,079

digital radio network follow their